

# Supersonix – Conference Programme

29 May 2012 - subject to change

# SUPERSONIX

CELEBRATE THE ART  
AND SCIENCE OF SOUND

Wednesday 20 June 2012

Admission free

<b>Imperial College, Alexander Fleming Building, G16 Lecture Theatre</b>
17.15 – 18.00 AGM of the SLSA Europe. All welcome.
18:30 – 20:00 <i>Chair: Yves Abrioux, Université de Paris 8, President SLSA Europe.</i>
<b>Sha Xin Wei</b> , Research Director of Topology media lab, Concordia University. 'Alchemy: Sound art as an alchemical science of time and movement'

Themes:

**Sound & Body**

**Sound & Space**

**Sound & Voice**

**Sound, Noise and History**

**Listening**

Thursday 21 June 2012

<b>Royal Geographical Society</b>
8.30 – 9.45 Arrivals, conference registration and refreshments
9.45 -10.00 Welcome and introductions
10.00 – 11.00 <b>Sound &amp; Body</b> <i>Chair: Bergit Arends, Curator of Contemporary Art, Natural History Museum.</i>
<b>David McAlpine</b> 'Creating a Sense of Space'
11.00 – 12.00 <b>Sound &amp; Body</b> <i>Chair: Bergit Arends</i>
<b>Jacob Kirkegaard</b> , Artist 'Labyrinthitis - Hearing our own Ears'
11.45 – 12.00 Break
12.00 – 13.00 <b>Sound &amp; Space</b> <i>Chair: Professor Sophie Scott, Institute of Cognitive Neuroscience, University College London</i>
<b>Barry Blesser &amp; Linda-Ruth Salter</b> , Independent scholars 'The Aural Experience of Place: Expanding the Framework'
13.00 – 14.30 Lunch
14.30 – 15.30 <b>Sound &amp; Body</b> <i>Chair: tbc</i>
<b>Bernhard Leitner</b> , Artist 'EARS SPACE BODY SOUND'
16.00 – 17.00 <b>Sound &amp; Voice</b> <i>Chair: Siân Ede, Arts Director, Calouste Gulbenkian Foundation</i>
<b>Sophie Scott</b> , Professor Institute for Cognitive Neuroscience, University College London. With actor <b>Duncan Wisbey</b> and beatboxer <b>Patrick Hirst</b> . 'What's in a voice? The science of speaking'
17.00 Close at RGS. Programme to be continued at the French Institute

## Conference Venues:

The Dana Centre  
165 Queen's Gate  
South Kensington,  
London SW7 5HD

The French Institute  
17 Queensberry Place  
London SW7 2DT

Goethe-Institut  
50 Princes Gate  
Exhibition Road  
London SW7 2PH

Imperial College London  
South Kensington Campus  
London SW7 2AZ

The Natural History Museum  
Exhibition Road entrance  
London SW7 5BD

Royal Geographical Society  
1 Kensington Gore  
London SW7 2AR

Science Museum  
Exhibition Road  
SW7 2DD

Victoria & Albert Museum (V&A)  
Cromwell Road  
South Kensington  
SW7 2RL

Christie's  
85 Old Brompton Road  
SW7 3LD

Thursday 21 June 2012

Evening Programme – The French Institute

19.30 to 20.30

**The Wire** panel

*Chair: Tony Herrington*, Editor 'The Wire' magazine

**David Toop**

(Title tbc)

Responses: **Philip Clark** (artist), **Kaffe Matthews** (artist), **Irene Revell** (curator)

**Pop-up cinema at Christie's South Kensington**  
**21-23 June 2012**

**Thursday and Friday 9h to 17h, Saturday 11 to 17h**

Film Screenings

**Aura Satz** with **Manon de Boer**, **Jayne Parker**, **Luke Fowler**

This film programme will be showing throughout the conference so please pop in.

Science Museum	Natural History Museum Flett Theatre	Goethe Institute
	Welcome: <b>Bob Bloomfield</b> , Head of Special Projects and Innovation, Natural History Museum	Welcome: <b>Sabine Hentzsch</b> , Director, Goethe Institute
10.00 – 11.30 <b>Sound, Noise and History</b> Chair: <b>Tim Boon</b> , Head of Research and Public History, Science Museum  <b>Anna Friz</b> 'A Noisy Field of Relations: Radiophonic art and vital materialism'  <b>Sean Williams</b> 'Noisy Treasures: how incidental noise can bridge the gap between recording and listener'  <b>Melle Jan Kromhout</b> 'Noise. Sound. Media. Revaluing noise in the media-age'  <i>Dana Centre Studio</i>	10.00 – 11.30 <b>Listening</b> Chair: <b>Jonathan Sterne</b> , Department of Art History and Communication Studies, McGill University  Panel: 'Sonic Skills: Listening to Birds, Human Bodies and Automobiles'  <b>Joeri Bruyninckx</b> 'From a Musical to a Mechanical Ear: Recording and Listening to Bird Sounds in Ornithology, 1910-1960'  <b>Stefan Krebs</b> 'Contesting the Expert Ear: German Auto Mechanics and the Introduction of New Diagnostic Instruments, 1930-1970'  <b>Melissa Van Drie</b> 'Training the Auscultative Ear: Medical Textbooks and Lung Sound Codification, 1950-2010'	10.00 – 11.30 <b>Sound &amp; Voice</b> Chair: <b>Siân Ede</b> , Arts Director, Calouste Gulbenkian Foundation  'Talk Like the Animals?' How might an understanding of animal sounds inform human vocalisation?'  <b>Sarah Angliss</b> , musician and sound artist  <b>Frances Lynch</b> , singer and vocalist, Artistic Director of <i>electric voice theatre</i>  <b>Karen McComb</b> , animal sound expert, School of Psychology, University of Sussex  <b>Geoff Sample</b> , ornithologist and bird-call expert
11.30 – 12.00 Break	11.30 – 12.00 Break	11.30 – 12.00 Break
12.00 – 13:15 Chair: <b>Tim Boon</b>  <b>Louis Niebur</b> , Associate Professor of Music, University of Nevada 'Derbyshire and Hodgson's Machines: "Special Sound" in the First Golden Age of Electronic Music'  <i>Dana Centre Studio</i>	12.00 – 13.15 Chair: <b>Manuela Rossini</b>  Panel: 'Noise in systems'  <b>John Bruni</b> 'Noise, Observation, Ecology in John Cassavetes's <i>A Woman Under the Influence</i> '  <b>Bruce Clarke</b> 'Noise and Form: Information and Cognition'  <b>Philipp Schweighauser</b> 'Noise in Information Theory and Systems Theory: A Literary Studies Perspective'	12.00 – 13.15 Chair: <b>Salomé Voegelín</b> , Artist  Panel: 'Sound arts practice vs. sound arts research'  CRiSAP & guests (Centre for Creative Research in Sound Arts Practice at the London College of Communication)  Panel members: <b>Cathy Lane</b> , <b>Angus Carlyle</b> , <b>John Wynne</b> , <b>Thomas Gardner</b> , <b>Holly Ingleton</b> , <b>Aura Satz</b>
13.15 – 14.30 Lunch	13.15 – 14.30 Lunch	13.15 – 14.30 Lunch
14.30 – 16.00 Chair: <i>tbc</i>  Panel: 'The Trained Ear. A Cultural History of Sonification'  <b>Florian Grand</b> 'Comparing Past and Present Examples – Understanding the Challenges of Sonification Aesthetics Today'  <b>Axel Volmar</b> 'Trained Ears. Acoustemic Practices and the Auditory Culture of Science'  <b>Andi Schoon</b> 'Panakustikon. Notes on Acoustic Control'  <b>Florian Dombois</b> '»Struck Modernism«. Sonification as a Means of Artistic, Scientific, and Political Intervention'  <i>Dana Centre Studio</i>	14.30 – 16.00 Chair: <b>Bruce Clarke</b> , Professor of Literature and Science, Texas Tech University  Panel: 'Non-Ambient Ambients: Trophism, Dislocation, and Chatter in Aesthetic Uses of Noise'  <b>Cristina Iuli</b> 'Contractive Statics and the "Cut-up"'  <b>Seth Morton</b> 'Living in the Chattersphere: Parasitic relations from Bloomsbury to the International Necronautical Society'  <b>Judith Roof</b> 'Ambient Non-ambience: Sound in Allison Hunter's <i>Zoosphere</i> '  <b>Derek Woods</b> 'Trophic Noise: The Fungal Kingdom and <i>The City of Saints and Madmen</i> '	14.30 – 16.00 <b>Sound &amp; Space</b> Chair: <b>Carsten Seiffarth</b> , Curator and director of "bonn hoeren" and "singuhr - hoergalerie berlin")  Panel: 'Bonn hören – urban sound art projects in Bonn, Germany'  <b>Sam Auinger</b> (city sound artist bonn 2010)  <b>Max Dixon</b> (town planner, London)  <b>Andreas Oldörp</b> (city sound artist Bonn 2012)
16.00 – 16.30 Break		Programme to be continued at the <b>V&amp;A</b> .
16.30 – 18.00 Chair: <b>Tim Boon</b>  <b>Jonathan Sterne</b> , Department of Art History and Communication Studies, McGill University 'MP3: A Hundred-Year History of a 19-Year-Old Format in Under an Hour'  <i>Lecture Theatre</i>		16.30 – 18.00 <b>Sound &amp; Space</b>  'Waves Form - Soundscapes materialised'  <b>Jo Morrison</b> , convenor <b>Simon Fraser</b> , MA Design students, Central Saint Martins College of Arts and Design, joined by <b>Jason Singh</b>  <i>Seminar room 1, V&amp;A</i> <i>Please note venue.</i>

**Friday 22 June 2012**  
**Evening Programme – Science Museum** *Gallery Space: 1st Floor, Science Museum*

18.30 – 22.30 **Live sound performances**

**Jana Winderen** (Norway) 'Frozen Signal'  
**Mira Calix** (Suffolk) Title tbc  
**Kaffe Matthews** (London) 'Where are the wild ones?'

**Royal College of Art**

18:30 – **David Cunningham** performative lecture  
 Title tbc

**Saturday 23 June 2012**

Conference registration: Natural History Museum, Flett Theatre Foyer, Exhibition Road entrance, all day  
 Tea and Coffee, Dana Centre café, 11.30 – 12.00

<b>Science Museum</b> <b>Dana Centre Studio</b>	<b>Science Museum</b> <b>Dana Centre Study</b>	<b>Imperial College</b>
10.00 – 11.30 <b>Sound, Noise and History</b> <i>Chair: Tim Boon, Head of Research and Public History, Science Museum</i>  <b>Science Technology &amp; Musical Possibility</b>  <b>Alison Rabinovici</b> 'Compressed-air Amplification at the 1906 Proms: Sir Henry Wood, the Hon. Sir Charles A. Parsons, and the Auxeto-bass.'  <b>Aleks Kolkowski</b> 'Unwinding the Mystery of Augustus Stroh's Detective Disc Recorder'  <b>Antje Pfannkuchen</b> 'A primal sound around 1800 - hearing electricity'	10.00 – 11.30 <b>Sound, Noise and History</b> <i>Chair: Sean Williams, PhD University of Edinburgh</i>  <b>Christoph Brunner</b> 'Resonance, Rhythm and Amodal Sensation'  <b>Michael Gallagher</b> 'Conceptualising audio recording: reproduction, representation and performance'  <b>Derek Hales</b> 'Maxwell's demonic sonic fictions'	10.00 – 11.30 <b>Sound &amp; Body</b> <i>Chair: Simon Foster, Physics Department, Imperial College</i>  <b>Dolores Steinmann, Riccardo Castagna</b> 'Revealing Arterial Flow, Revelling in Exploratory Soundscapes'  <b>Julian Klein</b> 'Brain Study: Installation for Interconnected Brain Players'  <b>Joel Ong</b> 'Listening at the Nanoscale in <i>Nanovibrancy</i> '
11.30 – 12.00 Break	11.30 – 12.00 Break	11.30 – 12.00 Break
12 – 13.15 <i>Chair: Hannah Redler, Head of Arts, Science Museum</i>  <b>Sarah Angliss</b> , musician and sound artist 'Inhuman voices' talk and performance  <i>Lecture Theatre</i> <i>Please note venue</i>		12.00 – 13.15 <b>Sound &amp; Space</b> <i>Chair: Simon Foster</i>  <b>Liminal: Frances Crow &amp; David Prior</b> 'Organ of Corti: An experiment in noise, listening and sonic crystals'  <b>Robin McGinley</b> 'The Cosmic Radiophone: Presenting Sonification of the Cosmic Background Radiation in Everyday Spaces'
	13.15 – 14.30 Lunch	Close at Imperial College. Programme continues at the <b>V&amp;A</b> .
	14.30 – 16:00 <i>Chair: Holger Schulze, Associate professor for Historical Anthropology of Sound, Berlin University of the Arts</i>  Panel: 'Speaking about Sound'  <b>Michael Bull</b> 'These Boots are Made For Walking: Audio-Visual Narratives in the Life of Popular Song'  <b>Frauke Behrendt</b> 'Mobile sound art: How do participants verbalise their experiences?'  <b>Anke Eckardt</b> 'Verticality and Power. Listen!'  <b>Holger Schulze</b> 'Adventures into Sound: Sonic fiction as Heuristic'	14.15 – 14.45 <i>Please note time</i> <i>Chair: Matilda Pye, Programme Manager (Conferences &amp; Symposiums)V&amp;A</i>  <b>Jason Singh</b> Performance  Followed by: <b>Sound &amp; Space</b> <i>Chair: Jo Ross, Director, Oxford Contemporary Music</i>  Panel: 'Nothing is Set in Stone' <b>Mira Calix</b> , Composer With <b>Chris Jones</b> , Mineralogy, Natural History Museum; <b>Alexandros Tsolakis</b> , Designer, Overcraft; <b>Jacqueline Egglestone</b> , Cultural Development Manager, Redbridge; <b>David Sheppard</b> , Sound Intermedia  <i>Main Lecture Theatre, V&amp;A</i>
		15.45 – 16.15 Break
		16.15 – 17.00 <i>Chair: Callum Roberts, Marine conservation biologist, University of York</i>  Panel: 'Where are the Wild Ones?'  <b>Kaffe Matthews</b> , Composer <b>Laura Harrington</b> , Artist <b>Jon Shelley</b> , Scientist, Environment Agency  <i>Main Lecture Theatre, V&amp;A</i>