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Arrangements, Performance and the Work Concept 1700-1900

Link: Arrangements, Performance and the Work Concept 1700-1900

15 Jun 15

Senate House Library, London

Overview

Musical arrangements have rarely been studied, although they problematize the ontological identity of the musical work as well as the notion of authorship, contributing to the debates that currently emerge when performance is conceptualized as a source of meaning. This study day aims to discuss the concept of arrangement and how it relates to the work-concept, music reception and performance.

Registration

To register please email Elena Pons - mxwm006@live.rhul.ac.uk. Registration fee: £15 (RMA members £10) to be paid on the day.

Programme

10.00		Registration
10.30	John Irving	Beethoven and the art of Arrangement: approaches to a new recording
11.00		Session I - Chair: Stephen Rose
	Emily Baines	The Ghost In The Machine: how arrangements made for mechanical instruments challenge modern 'eighteenth-century' performance practice norms.
	August Guan	Keyboard Arrangements of Hasse's 'Comic Tunes'
	Sonia Wronkowska	Keyboard arrangements in the 18th-century manuscripts from Polish female convents

	Simone Laghi	The many lives of an 18th century love song: from Banna's banks to London's stage
12.30		Lunch
13.30		Keynote address: John Butt, <i>Bach's Christmas Oratorio and its hermeneutic puzzles</i>
14.30		Session II - Chair: John Irving
	Elena Pons	'Arrangement' as a category in late 18th-century German musical discourse
	Robert Percival	(Title to be announced)
	Leonardo Miucci	Mozart piano concertos: the arrangements made by J. N. Hummel
15.30		Tea Break
16.00		Session III - Chair: Ester Lebedinski
	Olivia Sham	Die Rose: Liszt's performance of Schubert's lied
	Chanyapong Thongsawang	Opera Paraphrases for Piano in the First Half of the 19th Century as sources for Performance Practice
	Reuben Phillips	Compositional Process and the Ontology of the Musical Work: The Case of Brahm's Serenades Opp. 11 and 16
17.00		Roundtable
17:30		Close



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Corrections or additions? Contact the website editor.