Module plan
Master of Arts in Specialized Music Performance Classical
Specialization Music in Context

Appendix to the study plan

Module code	Module title	Module category | Teaching and learning format | Contact hours per week			Semester 1	2	3	4	Credits Total
	MODULE GROUP				Credits – Proof of competence (form/assessment)				
MASkf	**CORE SUBJECT**				**1**	**2**	**3**	**4**	**40**
MASkfc1-4	Core Subject Instrument / Vocal / Accompaniment*	P	E	40	5	5-PE	5	5	20
MASkfe1-4	Core Subject Music in Context	P	E	40	5	5-PE	5	5	20
MASkfza/b	*Accompaniment: 15' / week; Harmony Instruments, Percussion: none								
MASmc	**MUSIC IN CONTEXT**				**1**	**2**	**3**	**4**	**24**
MASmcb1-4	Music in Context group classes	P	G	60	2	2	2	2	8
MASkpf2-3	Focus Coaching**	P	E	30	♦	4	4	♦	8
MASmcc2-3	external internship***	P	S	x	♦	4	4	♦	8
	**with external or internal subject experts (after consultation with SGL) ***after consultation with core subject teachers & SGL								
MASkp	**ARTISTIC PRACTICE**				**1**	**2**	**3**	**4**	**4**
MASkpa1-4	Independent projects (competitions, festivals, concerts, projects, masterclasses)	P	S	x	1	1	1	1	4
MASfo	**RESEARCH**				**1**	**2**	**3**	**4**	**1**
MAKtha3	Writing Workshop	P	G	x	1				1
MAScs	**CAREER SKILLS**				**1**	**2**	**3**	**4**	**3**
MAKthc1	Personal Career Planning – Lectures and Workshops	P	G	x	3	♦	♦	♦	3
MASwm	**ELECTIVE MODULES**				**1**	**2**	**3**	**4**	
MASwma0	Studio Recording	W	G	x			2	♦	
MAKkpa2/3 oder MAKkpb2/3	Historical performance practice (HAP) or Interpretation Contemporary Music (IZM)	W	E/G	30	♦	4	4	♦	
BYMk/BYMc	Chamber Music / Collaborative Piano	W	G	20-40	♦	4 - A	♦	♦	
	Modules from the elective module brochure Music	W	G	x	♦	♦	♦	♦	
	Modules from other HKB study areas***	W	G	x	♦	♦	♦	♦	
	Modules at the University of Bern***	W	G	x	♦	♦	♦	♦	
	***after consultation with SGL								
MASyt	**Y – TRANSDISCIPLINARITY**				**1**	**2**	**3**	**4**	**2**
acc. to y	Y – Toolbox (s. Y – Institute for Transdisciplinarity)	WP	G/E	x		2	♦	♦	2
MASmi	**MINOR** *(only for first master's degree)*				**1**	**2**	**3**	**4**	
acc. to Minor	according to separate module plan	WP			♦	♦	♦	♦	
MASts	**THESIS**				**1**	**2**	**3**	**4**	**10**
MAStsa4	Recital / Performance	P	MT					5-PN	5
MAStsb4	Written work / MA-Thesis	P	MT					5-PN	5

Depending on the minor chosen, the missing credits must be compensated for with modules from the elective module group.	**Minor**	**Major (P)**	**Major (W)**	Credits Total
	20	84	min. 16	min. 120
	30	84	min. 6	
	[40]	84	0	

Module plan
Master of Arts in Specialized Music Performance Classical
Specialization Music in Context

Appendix to the study plan

Abbreviations and explanations of symbols

Module Category	
P	Compulsory Module
WP	Elective requirement: Compulsory module, choice from range of options
W	Elective Module
Teaching and learning format / Contact hours per week	
E	Individual Lessons
G	Group Lessons
S	Self Study
MT	Mentorship
proof of competence	
no note	Active participation, generally 80% class attendance
A	Audition, fulfilled / not fulfilled
PE	Examination, fulfilled / not fulfilled
PN	Exam, Grade
Others	
Credits	1 credit corresponds to 30 SWH
♦	may be taken as an alternative this semester
x	variable lesson duration
HAP	Historical performance practice
IZM	Interpretation Contemporary Music
KM	Chamber Music
CP	Collaborative Piano
PAT	Practically applied theory
PAF	Practical applied research
SGL	Head of Studies

Valid from the start of studies in the fall semester of 2025 | Translation from German: CSp

approved: Bern, August 26 2025

Prof. Dr. Thomas Beck
Direktor

Prof. Rico Gubler
Fachbereichsleiter Musik