Technical Rider

The equipment listed within this rider is necessary in order for the artists to properly execute their performance. This technical rider is an integral part of the performance contract. If you have additional requirements or need to make changes, please don't hesitate to contact !

Band

How much space should doubt take up? How much depth does life require before one loses oneself in superficialities?

The duo **Moss & Murmur** brings together singer and guitarist Sibylle Erb and pianist Kilian Schmucki, who met while studying music at the Bern University of the Arts and have been close friends ever since. They have been working intensively on their joint project Somber Womb since November 2023.

They describe the musical genres in which the duo operates as "melancholic folk." It is a mixture of written music and improvisation, which, with carefully crafted lyrics, focuses on a reduced songwriter intimacy.

Their music is an artistic exploration of the contradictions of being in a world characterized by information overload and constant acceleration.

Melodies that encourage singing along and lyrics that invite reflection characterize the musical universe of the two. Without fear of contact and with careful honesty, they show that it is possible to find something in silence that is often lost in noise.

Click here for the private link to listen to the music.

Soundsystem & Lights

- A sound engineer
- A high quality stereo PA-system fitting the room
- A mixer able to suit the needs (see patch list below)
- Mics, DIs and cables (see the patch list below)
- 2 monitors

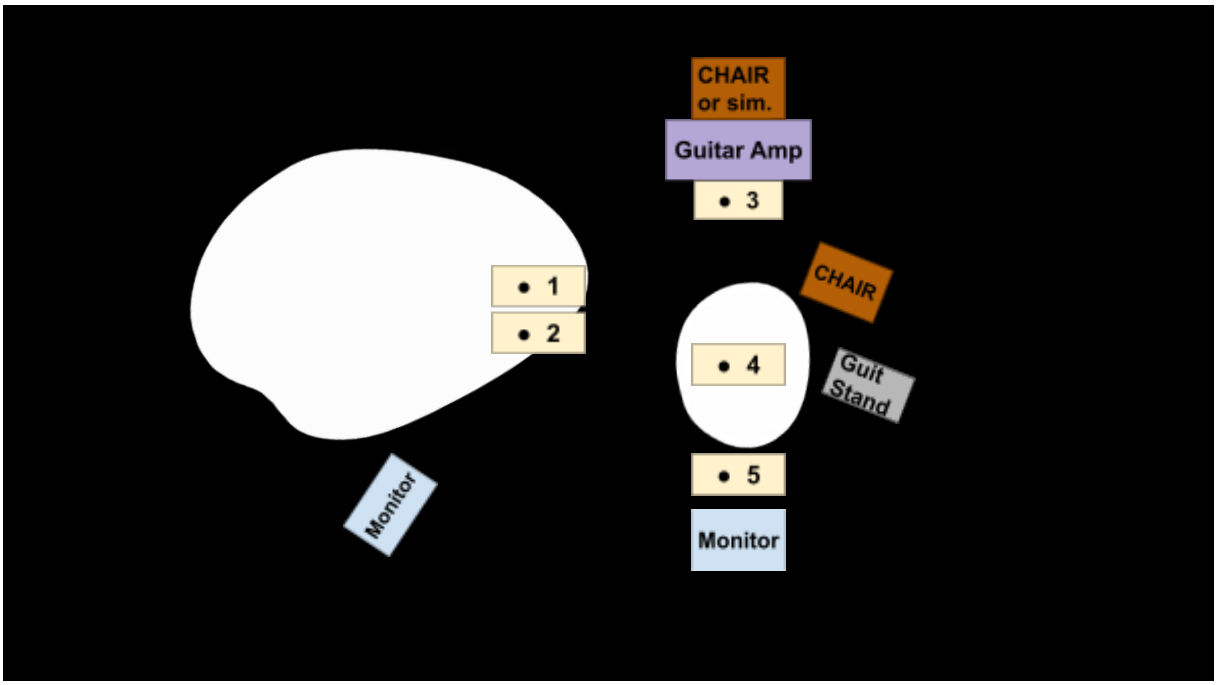
It is also possible to perform without monitors, or even acoustically with amplified guitar, depending on the venue. If monitors cannot be provided or if the space is primarily suited for acoustic concerts, please contact us in advance to discuss the setup.

The band has no particular expectations in terms of light as long as it isn't pejorative to the music. All inputs are of course welcomed.

Patchlist

Patch	Instrument	Mic	Stand
1	Piano 1	C414	tall
2	Piano 2	C414	tall
3	Guit Amp	SM57 / e906 (o.s.)	small
4	El-Ac. Guit	DI / Jack	-
5	Voc Mic	KSM 9	tall

Stageplan



Audience

Overview

We bring	You bring / Backline
- Electro- Ac. Guitar - Guit Amp: Acus One-5T Wood - Voc Mic: KSM 9 Mic - Guit Stand	- Piano - Piano bench - Chair for Sibylle - Chair (or sim.) for Guit. Amp - Monitors - Cables / DI Box - Mic & Mic Stands - PA & Mixer

Catering

We would like 2 vegeterian meals (1 meal without Chili/Paprika) for the 2 musicians before or after the show (depends on the schedule). Access to drinks, we don't want plastic bottles of water, we have our own to fill.

Soundcheck

We want at least one hour of sound check with your engineer. This time should not include the set up.

We can be flexible on many points, this rider is made according to an ideal situation, we especially need you to communicate with us **quickly and clearly** the points that you can or can not complete according to this technical rider.
Please **send by email the technical rider of your venue**, your **backline list**, your **engineer contact** and any important information **at least three weeks before the show** to

sibylle.erb@hispeed.ch
0793303806

Please contact us if you have any questions with any part of the backline or the technical rider.
This rider is part of the contract.

With best wishes, and looking forward to the concert,

Sibylle & Kilian