

# Module Plan

## Master of Arts in Music Performance Classic



MODULE GROUP			Semester				Credits Total
Code	Module title	Module category The form of teaching and learning / Contact hours/week	Credits – Proof of competence (form/evaluation)				
<b>MAK KF</b>	<b>CORE SUBJECT</b>		<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>48</b>
MAK KFA1-4	Core Subject Accompaniment* / Class Audition Training	P • E • 90	12	12 - PE	12	12 - PN	48
* Singers 15', last study semester: 30'; Harmonic instruments, percussion: none; all others: 30'							
<b>MAK KP</b>	<b>ARTISTIC PRACTICE</b>		<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>28</b>
MAK KPA2-4	Historical Performance Practice	P • E/G • 30		4	4 - A	♦	8
MAK KPB2-4	Interpreting Contemporary Music	P • E/G • 30		4	4 - A	♦	8
Group	Atelier Chamber Music/CP/PAT/PAF	P • G • 30	1				1
MAK KPE1	Stage Presence Training	P • G • 60	1				1
MAK KPG - Q	Supplements specific to the different instruments (see Attachment Artistic Practice )	P • E/G • x					10
<b>MAK TH</b>	<b>THEORY &amp; RESEARCH</b>		<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>7</b>
MAK THB1	Knowledge of Sources & Interpretation Practice	P • G • 60	1				1
MAK THC0	Personal Career Planning / Business Lab	P • G/E • x	3				3
acc. Y	Research / Y-Toolbox	WP • G • x		2	♦	♦	2
MAK THA3	Writing Workshop	P • G • 90	1				1
<b>MAK WM</b>	<b>ELECTIVE MODULES</b>						
			<i>The elective courses can be found in the semestral course catalog and in the Course Catalog of the Institute of Musicology IMW of the University of Bern.</i>				
			<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	
Group	Chamber Music / Collaborative Piano	W • G • 20-40		4 - A	♦	♦	4
Group	Practical Applied Theory / Applied Research	W • G • x		2	♦	♦	2
Klassik HS/FS	Ensemble / Orchestra / VERTIGO	W • G • x	2 - A	♦	♦	♦	2
	Masterclass	W • G • x	1	♦	♦	♦	1
MAK WMA1-4	Parallel Instrument (only for percussionists)	W • E/G • 30	2	♦	♦	♦	2
	Audition Academy	W • G • x	2	♦	♦	♦	2
	Modules from other HKB fields of study*	W • G • x	♦	♦	♦	♦	
	Modules from the "Elective modules" brochure						
	Modules at the University of Bern*	W • G • x	♦	♦	♦	♦	
* <b>Further options in agreement with the Head of Degree Programme</b>							

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<i>MAK MI</i>	<b>MINOR</b>		<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>20/30/40</b>
acc. Minor	According to a separate module plan	WP					
<b>THESIS</b>			<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
MAK TSA4	Recital / Performance	P • MT • x				3 - PN	3
MAK TSB4	Written work / MA Thesis	P • MT • 30				2 - PN	2

	<b>Minor</b>	<b>Major (P)</b>	<b>Major (W)</b>	<i>Credits Total</i>
Depending on the chosen Minor, the missing credits have to be gained with modules from the module group "Elective Modules" (W for "Wahlmodule").	20	86	min.14	<i>min. 120</i>
	30	86	min.4	
	[40]	86	0	

<b>Attachement</b>		<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	
<b>ARTISTIC PRACTICE</b>						

**Supplements specific to the different instruments:**

**Brass / Woodwind / Strings / Percussion** **10**

Klassik HS/FS	Orchestra / Ensemble/ VERTIGO	P • G • x	2 - A	2 - A	2 - A	2 - A	8
MAK KPG1-4	Orchestra excerpts	P • G • 30	♦	♦	2	♦	2

**Recorder / harpsichord** **10**

MAK KPH1-4	Ensemble	P • G • 60	♦	4	4	♦	8
MAK KPI3-4	Continuo	P • G • 30			2	♦	2

**Voice** **10**

MAK KPJ1-3	Correpetition	P • E • 30	2	2	2		6
MAK KPJ4	Correpetition	P • E • 20				2	2
MAK KPK1-2	Speaking	P • E • 15	1	1 - PE			2

**Piano** **10**

MAK KPN2-4	Fortepiano	P • E • 30		4	4 - A	♦	8
MAK KPO3-4	Collaborative Piano, 1-year internship	P • E • 15			1	1 - A	2

**Special instruments (accordion, organ, guitar, lute, harpsichord)** **10**

MAK KPP1-4	Pool I	WP • E • 30	♦	3	3	♦	6
MAK KPQ1-4	Pool II	WP • G • 30	♦	2	2	♦	4

## Abbreviations and Index of Signs

### Module category

P	“Pflichtmodul”; Compulsory Module
WP	“Wahlpflicht”; Elective Compulsory; compulsory, with a range of options
W	“Wahlmodul”; Elective Module

### The form of teaching and learning / Contact hours/week

E	“Einzelunterricht”; one-to-one tuition
G	“Gruppenunterricht”; group tuition
MT	“Mentorat”; mentoring

### Proof of competence

No comments	Active participation, usually at least 80% attendance of the lessons
A	Audition, passed / not passed
PE	“Prüfung”; Examination passed / not passed
PN	“Prüfung, Note”; Examination, grade

### Other

Credits	1 credit (ECTS) corresponds to 30 student working hours (SWH)
◆	Can be taken in this semester alternatively
x	The length of lessons may vary
HAP	Historische Aufführungspraxis (Historical Performance Practice)
IZM	Interpretation Zeitgenössische Musik (Interpreting Contemporary Music)
KM	Kammermusik (Chamber Music)
CP	Collaborative Piano
PAT	Praktisch angewandte Theorie (Practical Applied Theory)
PAF	Praktisch angewandte Forschung (Practical Applied Research)

Valid from the Autumn Semester 2024

approved: Bern, 30th April 2024



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