

Module Plan

Master of Arts in Music Performance Classic

Attachment to the study plan



MODULE GROUP			Semester				Credits Total
Code	Module title	Module category The form of teaching and learning / Contact hours/week	Credits – Proof of competence (form/evaluation)				
MAK KF	CORE SUBJECT		1	2	3	4	48
MAK KFA1-4	Core Subject Accompaniment* / Class Audition Training	P • E • 90	12	12 - PE	12	12 - PN	48
* Singers 15', last study semester: 30'; Harmonic instruments, percussion: none; all others: 30'							
MAK KP	ARTISTIC PRACTICE		1	2	3	4	28
MAK KPA2-4	Historical Performance Practice	P • E/G • 20		4	4 - A	♦	8
MAK KPB2-4	Interpreting Contemporary Music	P • E/G • 30		4	4 - A	♦	8
Group	Atelier Chamber Music/CP/PAT/PAF	P • G • 30	1				1
MAK KPE1	Stage Presence Training	P • G • 60	1				1
MAK KPG - Q	Supplements specific to the different instruments (see Attachment Artistic Practice)	P • E/G • x					10
MAK TH	THEORY & RESEARCH		1	2	3	4	7
MAK THB1	Knowledge of Sources & Interpretation Practice	P • G • 60	1				1
MAK THC0	Personal Career Planning - Lectures and Workshops	P • G/E • x	3				3
acc. Y	Research / Y-Toolbox	WP • G • x		2	♦	♦	2
MAK THA3	Writing Workshop	P • G • 90	1				1
MAK WM	ELECTIVE MODULES	<i>The elective courses can be found in the semestral course catalog and in the Course Catalog of the Institute of Musicology IMW of the University of Bern.</i>					
			1	2	3	4	
Group	Chamber Music / Collaborative Piano	W • G • 20-40		4 - A	♦	♦	4
Group	Practical Applied Theory / Applied Research	W • G • x		2	♦	♦	2
Klassik HS/FS	Ensemble / Orchestra / VERTIGO	W • G • x	2 - A	♦	♦	♦	2
	Masterclass	W • G • x	1	♦	♦	♦	1
	Audition Academy	W • G • x	2	♦	♦	♦	2
	Modules from other HKB fields of study*	W • G • x	♦	♦	♦	♦	
	Modules from the "Elective modules" brochure						
	Modules at the University of Bern*	W • G • x	♦	♦	♦	♦	
* Further options in agreement with the Head of Degree Programme							
MAK MI	MINOR		1	2	3	4	20/30/40
acc. Minor	According to a separate module plan	WP					

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THESIS		1	2	3	4	5
MAK TSA4	Recital / Performance	P • MT • x			3 - PN	3
MAK TSB4	Written work / MA Thesis	P • MT • 30			2 - PN	2

	Minor	Major (P)	Major (W)	Credits Total
Depending on the chosen Minor, the missing credits have to be gained with modules from the module group "Elective Modules" (W for "Wahlmodule").	20	86	min.14	min. 120
	30	86	min.4	
	[40]	86	0	

Attachement	1	2	3	4
ARTISTIC PRACTICE				

Supplements specific to the different instruments:

Brass / Woodwind / Strings / Percussion 10

Klassik HS/FS	Orchestra / Ensemble/ VERTIGO	P • G • x	2 - A	2 - A	2 - A	2 - A	8
MAK KPG1-4	Orchestra excerpts	P • G • 30	♦	♦	2	♦	2

Recorder / harpsichord 10

MAK KPH1-4	Ensemble	P • G • 60	♦	4	4	♦	8
MAK KPI3-4	Continuo	P • G • 30			2	♦	2

Voice 10

MAK KPJ1-3	Correpetition	P • E • 30	2	2	2		6
MAK KPJ4	Correpetition	P • E • 20				2	2
MAK KPK1-2	Speaking	P • E • 15	1	1 - PE			2

Piano 10

MAK KPN2-4	Fortepiano / Cembalo	P • E • 30		4	4 - A	♦	8
*The audition can be performed on either fortepiano or cembalo.							
MAK KPO3-4	Collaborative Piano, 1-year internship	P • E • 15			1	1 - A	2

Special instruments (accordion, organ, guitar, lute, harpsichord) 10

MAK KPP1-4	Pool I	WP • E • 30	♦	3	3	♦	6
MAK KPQ1-4	Pool II	WP • G • 30	♦	2	2	♦	4

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Abbreviations and Index of Signs

Module category

P	“Pflichtmodul”; Compulsory Module
WP	“Wahlpflicht”; Elective Compulsory; compulsory, with a range of options
W	“Wahlmodul”; Elective Module

The form of teaching and learning / Contact hours/week

E	“Einzelunterricht”; one-to-one tuition
G	“Gruppenunterricht”; group tuition
MT	“Mentorat”; mentoring

Proof of competence

No comments	Active participation, usually at least 80% attendance of the lessons
A	Audition, passed / not passed
PE	“Prüfung”; Examination passed / not passed
PN	“Prüfung, Note”; Examination, grade

Other

Credits	1 credit (ECTS) corresponds to 30 student working hours (SWH)
◆	Can be taken in this semester alternatively
x	The length of lessons may vary
HAP	Historische Aufführungspraxis (Historical Performance Practice)
IZM	Interpretation Zeitgenössische Musik (Interpreting Contemporary Music)
KM	Kammermusik (Chamber Music)
CP	Collaborative Piano
PAT	Praktisch angewandte Theorie (Practical Applied Theory)
PAF	Praktisch angewandte Forschung (Practical Applied Research)

Valid from the autumn semester 2025

approved: Bern, 13th August 2025

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Director

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