Module Plan
Master of Arts in Music Performance Classic
Attachment to the study plan

	MODULE GROUP		Semester				Credits Total
Code	Module title	Module category The form of teaching and learning / Contact hours/week	Credits – Proof of competence (form/evaluation)				
MAKkf	**CORE SUBJECT**		**1**	**2**	**3**	**4**	***48***
MAKkfa1-4	Core Subject Accompaniment* / Class Audition Training	P • E • 90	12	12 - PE	12	12 - PN	*48*
	* Singers 15', last study semester: 30'; Harmonic instruments, percussion: none; all others: 30'						
MAK KP	**ARTISTIC PRACTICE**		**1**	**2**	**3**	**4**	***28***
MAKkpa2-4	Historical Performance Practice	P • E/G • 20		4	4 - A	♦	*8*
MAKkpb2-4	Interpreting Contemporary Music	P • E/G • 30		4	4 - A	♦	*8*
BYMatk1	Atelier Chamber Music/CP/PAT/PAF	P • G • 30	1				*1*
MAKkpe1	Stage Presence Training	P • G • 60	1				*1*
MAKkpg-q	Supplements specific to the different instruments (see attachment Artistic Practice)	P • E/G • x					*10*
MAK TH	**THEORY & RESEARCH**		**1**	**2**	**3**	**4**	***8***
MAKthb1	Knowledge of Sources & Interpretation Practice	P • G • 60	1				*1*
MAKthc1	Personal Career Planning - Lectures and Workshops 1	P • G • x	2		♦		*2*
MAKthc2	Personal Career Planning - Lectures and Workshops 2	P • G • x		2		♦	*2*
acc. Y	Research / Y-Toolbox	WP • G • x		2	♦	♦	*2*
MAKtha1	Writing Workshop	P • G • 90	1				*1*
MASwm	**ELECTIVE MODULES**	*The elective courses can be found in the semestral course catalog and in the Course Catalog of the Institute of Musicology IMW of the University of Bern.*	**1**	**2**	**3**	**4**	
BYMk…/BYMc	Chamber Music / Collaborative Piano	W • G • 20-40		4 - A	♦	♦	*4*
BYMp… BYMf…	Practical Applied Theory Practical Applied Research	W • G • x		2	♦	♦	*2*
BYMofs./ohs.	Ensemble / Orchestra / VERTIGO	W • G • x	2 - A	♦	♦	♦	*2*
BYMmfs./mhs.	Masterclass	W • G • x	1	♦	♦	♦	*1*
	Audition Academy	W • G • x	2	♦	♦	♦	*2*
	Modules from other HKB fields of study* Modules from the "Elective modules" brochure Modules at the University of Bern*	W • G • x	♦	♦	♦	♦	
	**** Further options in agreement with the Head of Degree Programme***						

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MAK MI	**MINOR**		**1**	**2**	**3**	**4**	***20/30/40***
acc. Minor	According to a separate module plan	WP					
Code	**THESIS**		**1**	**2**	**3**	**4**	***5***
MAKtsa4	Recital / Performance	P • MT • x				3 - PN	*3*
MAKtsb4	Written work / MA Thesis	P • MT • 30				2 - PN	*2*

	Minor	Major (P)	Major (W)	*Credits Total*
Depending on the chosen Minor, the missing credits have to be gained with modules from the module group “Elective Modules” (W for “Wahlmodule”).	20	89	min.11	*min. 120*
	30	89	min.1	
	[40]	89	0	

	Attachement **ARTISTIC PRACTICE**		**1**	**2**	**3**	**4**	
	Supplements specific to the different instruments: **Brass / Woodwind / Strings / Percussion**						***10***
BYMofs./ohs.	Orchestra / Ensemble/ VERTIGO	P • G • x	2 - A	2 - A	2 - A	2 - A	*8*
MAKkpg3	Orchestra excerpts	P • G • 30	♦	♦	2	♦	*2*
	Recorder / harpsichord						***10***
MAKkph2/3	Ensemble	P • G • 60	♦	4	4	♦	*8*
MAKkpi3/4	Continuo	P • G • 30			2	♦	*2*
	Voice						***10***
MAKkpj1-3	Correpetition	P • E • 30	2	2	2		*6*
MAKkpj4	Correpetition	P • E • 20				2	*2*
MAKkpk1-2	Speaking	P • E • 15	1	1 - PE			*2*
	Piano						***10***
MAKkpn2-4	Fortepiano / Cembalo *The audition can be performed on either fortepiano or cembalo.	P • E • 15/15		4	4 - A*	♦	*8*
MAKkpo3/4	Collaborative Piano, 1-year internship	P • E • 15			1	1 - A	*2*
	Special instruments (accordion, guitar, harpsichord)						***10***
MAKkpp1-4	Pool I	WP • E • 30	♦	3	3	♦	*6*
MAKkpq1-4	Pool II	WP • G • 30	♦	2	2	♦	*4*

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Abbreviations and Index of Signs

Module category	
P	“Pflichtmodul”; Compulsory Module
WP	“Wahlpflicht”; Elective Compulsory; compulsory, with a range of options
W	“Wahlmodul”; Elective Module
The form of teaching and learning / Contact hours/week	
E	“Einzelunterricht”; one-to-one tuition
G	“Gruppenunterricht”; group tuition
MT	“Mentorat”; mentoring
Proof of competence	
No comments	Active participation, usually at least 80% attendance of the lessons
A	Audition, passed / not passed
PE	“Prüfung”; Examination passed / not passed
PN	“Prüfung, Note”; Examination, grade
Other	
Credits	1 credit (ECTS) corresponds to 30 student working hours (SWH)
♦	Can be taken in this semester alternatively
x	The length of lessons may vary
HAP	Historische Aufführungspraxis (Historical Performance Practice)
IZM	Interpretation Zeitgenössische Musik (Interpreting Contemporary Music)
KM	Kammermusik (Chamber Music)
CP	Collaborative Piano
PAT	Praktisch angewandte Theorie (Practical Applied Theory)
PAF	Praktisch angewandte Forschung (Practical Applied Research)

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