



**MODULPLAN Major und Swiss CRC ab HS2023/24**

Fachbereich Konservierung und Restaurierung (BA und MA)

Struktur Major- und Swiss CRC-Auswahl

Dieser Modulplan gibt Auskunft über das Major-Studium, welches von BA5 bis MA4 stattfindet.

Es kann zwischen folgenden Major-Programmen gewählt werden:

- Architecture and Furnishings (AF)
  - Books, Graphic and Photographic Objects (BGP)
  - Modern Materials and Media (MMM)
  - Paintings and Sculptures (PaS)

Der im Bachelor gewählte Major wird im Master beibehalten.

Im Major-Studium werden mind. 3 Module des Swiss Conservation-Restoration Campus (Swiss CRC) obligatorisch besucht.

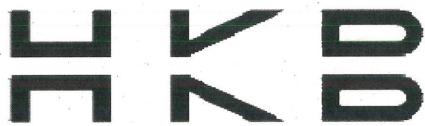
Module	Modulcode	Modultitel	Modultyp	Lehrform	Prüfform	Beurteilung	Semester / ECTS					
							BA5 S-1	BA6 S-2	MA1 S-3	MA2 S-4	MA3 S-5	MA4 S-6
<b>Modulgruppe</b>	<b>Swiss CRC</b>											
		Die Swiss CRC werden in der Rotation angeboten und sind fortlaufend zu besuchen. Im BA6 kann ein Swiss CRC-Kurs als Wahlmodul (Additional) besucht werden.										
							<b>MA 15 ECTS</b>					
MDR0s01	Research Skills for Conservation-Restoration		WP	V	SA	N			5	*	*	
MDR0s02	Managing in Conservation-Restoration Projects		WP	V	SA	N			5	*	*	
MDR0s03	Principles to Practice: The Role of the Conservator-Restorer		WP	V	SA	N			5	*	*	
MDR0s04	Sustainability in the conservation-restoration practice		WP	V	SA	N			5	*	*	

Module		Modultyp	Lehrform	Prüfform	Beurteilung	Semester / ECTS									
Modulcode	Modultitel					BA5 S-1	BA6 S-2	MA1 S-3	MA2 S-4	MA3 S-5	MA4 S-6				
<b>Modulgruppe Major AF A - Architecture and Furnishings (Actions)</b>								<b>BA</b>	<b>20 ECTS</b>						
								<b>MA</b>	<b>30 ECTS</b>						
BDKaa01	Conservation Actions I AF	P	WS	PA	N	5	*								
BDKaa02	Conservation Actions II AF	P	WS	PA	N	5	*								
BDKaa03	Conservation Actions III AF	P	WS	PA	N	*	5								
BDKaa04	Conservation Actions IV AF	P	WS	PA	N	*	5								
MDRaa01	Conservation-Restoration Actions I AF	P	WS	PA	N			5	*	*	*	*			
MDRaa02	Conservation-Restoration Actions II AF	P	WS	PA	N			5	*	*	*	*			
MDRaa03	Conservation-Restoration Actions III AF	P	WS	PA	N			*	5	*	*	*			
MDRaa04	Conservation-Restoration Actions IV AF	P	WS	PA	N			*	*	5		*			
MDRaa05	Conservation-Restoration Actions V AF	P	WS	PA	N			*	*	5		*			
MDRaa06	Conservation-Restoration Actions VI AF	P	WS	PA	N			*	*	*		5			
<b>Modulgruppe Major AF T - Architecture and Furnishings (Theory)</b>								<b>BA</b>	<b>19 ECTS</b>	<b>+ 15 ECTS Pflicht-Minor AF</b>					
								<b>MA</b>	<b>30 ECTS</b>	<b>+ 15 ECTS Wahlpflicht oder 1 Minor</b>					
BDKta01	Cross Sections and Thin Sections (AF)	WP	V	SA	p / f	3	*	*	*	*	*	*			
BDKta04	Examination & Diagnosis - Materials and Degradation	WP	V	SA	N	3	*	*	*	*	*	*			
BDKta05	Field Trip AF	WP	E	AT	p / f	*	1	*	*	*	*	*			
BDKta06	Gilding Techniques	WP	V	AT	p / f	3	*	*	*	*	*	*			
BDKta08	Conservation in Architecture and Furnishings	WP	V	SA	N	*	3	*	*	*	*	*			
BDKta10	Infill on Plaster and Wood Support	WP	V	SA	N	*	3	*	*	*	*	*			
BDKta11	Technology Case Study	WP	V	Pr	N	*	3								
MDRta01	Humidity and Salts in Architecture	WP	V	PA	N			3	*	*	*	*			
MDRta02	Restoration of Furnishings	WP	V	SA	N			*	*	3		*			
MDRta03	History and Ethics in the Conservation and Restoration of Architecture	WP	V	SA	N			3	*	*	*	*			
MDRta04	Identifying Organic Materials in Architecture and Furnishing	WP	V	AT	p / f			*	*	3		*			
MDRta06	Identification of Woods	WP	V	SA	p / f			*	*	3		*			
MDRta07	Pigments Identification in Architecture and Furnishings	WP	V	AT	p / f			*	*	3		*			
MDRta08	Restoration of Architecture	WP	V	SA	N			3	*	*		*			
MDRta10	Developing Conservation and Restoration Concepts for Architecture and Furnishings	WP	V	SA	N			*	3	*		*			
MDRta11	Cleaning of Architectural and Furnishings' Surfaces	WP	V	SA	N			*	3	*		*			
MDRta12	Consolidation and Backfilling of Architecture	WP	V	SA	N			*	3	*		*			
MDRta14	Practical Experience of Cultural Heritage (Modul mehrmals buchbar)	WP	V/WS	SA	N	*	*	3	*	*		*			
	Wahlpflichtmodule aus anderen Modulgruppen (max. 6 ECTS)	WP				*	*	*	6	*		*			

Module		Modultyp	Lehrform	Prüfform	Beurteilung	Semester / ECTS								
Modulcode	Modultitel					BA5 S-1	BA6 S-2	MA1 S-3	MA2 S-4	MA3 S-5	MA4 S-6			
<b>Modulgruppe</b>		<b>Major BGP - A - Books, Graphic and Photographic Objects (Actions)</b>						<b>BA</b>	<b>30 ECTS</b>					
								<b>MA</b>	<b>27 ECTS</b>					
BDKab01	Conservation Actions I BGP	P	WS	PA	N	5	*							
BDKab02	Conservation Actions II BGP	P	WS	PA	N	5	*							
BDKab03	Conservation Actions III BGP	P	WS	PA	N	5	*							
BDKab04	Conservation Actions IV BGP	P	WS	PA	N	*	5							
BDKab05	Conservation Actions V BGP	P	WS	PA	N	*	5							
BDKab06	Conservation Actions VI BGP	P	WS	PA	N	*	5							
MDRab01	Conservation-Restoration Actions I BGP	P	WS	PA	N			3	*	*	*			
MDRab02	Conservation-Restoration Actions II BGP	P	WS	PA	N			4	*	*	*			
MDRab03	Conservation-Restoration Actions III BGP	P	WS	PA	N			*	3	*	*			
MDRab04	Conservation-Restoration Actions IV BGP	P	WS	PA	N			*	4	*	*			
MDRab05	Conservation-Restoration Actions V BGP	P	WS	PA	N			*	*	5	*			
MDRab06	Conservation-Restoration Actions VI BGP	P	WS	PA	N			*	*	5	*			
MDRab07	Conservation-Restoration Actions VII BGP	P	WS	PA	N			*	*	3	*			
<b>Modulgruppe</b>		<b>Major BGP T - Books, Graphic and Photographic Objects (Theory)</b>						<b>BA</b>	<b>24 ECTS</b>		<b>+ 15 ECTS Wahlpflicht oder 1 Minor</b>			
								<b>MA</b>	<b>33 ECTS</b>					
BDKtb01	Special Papers and Watermarks	P	V	SA	N	3	*	*	*	*	*	*		
BDKtb02	Mass Conservation in Archives and Libraries	P	V	SA	N	*	3	*	*	*	*	*		
BDKtb03	Manual Graphic Techniques	P	V	SA	N	3	*	*	*	*	*	*		
BDKtb04	Conservation Binding and Bookbinding Technology since 1700	P	V	SA	N	*	3	*	*	*	*	*		
BDKtb05	Exhibition Technology for Graphic Art and Books	P	V	SA	N	*	3	*	*	*	*	*		
BDKtb08	Photographic Techniques	P	V	SA	N	*	3	*	*	*	*	*		
BDKtb09	Microscopic Identification of Paper and Photographs	P	V	SA	p / f	3	*	*	*	*	*	*		
BDKtb11	Microscopic Analysis of Paper Fibres	P	V	SA	p / f	3	*	*	*	*	*	*		
MDRtb01	Techniques in Book Restoration	P	V	SA	N			3	*	*	*	*		
MDRtb02	Codicology for Conservators	P	V	SA	N			3	*	*	*	*		
MDRtb04	Use of Solvents in Paper Conservation	P	V	SA	N			*	3	*	*	*		
MDRtb05	Conservation and Restoration of Papier I	P	V	SA	N			*	3	*	*	*		
MDRtb06	Conservation and Restoration of Papier II	P	V	SA	N			*	3	*	*	*		
MDRtb07	Printing Techniques and Forgery in Graphic Arts	P	V	SA	N			3	*	*	*	*		
MDRtb08	Conservation and Restoration of Leather	P	V	SA	N			*	3	*	*	*		
MDRtb09	Degradation and Characterisation of Leather	P	V	SA	N			*	*	3	*	*		
MDRtb10	Technology of Colour Photographs	P	V	SA	N			*	*	3	*	*		
MDRtb11	Restoration of Photographs	P	V	SA	N			*	*	3	*	*		
MDRtb12	Restoration of Parchment	P	V	SA	p / f			*	*	3	*	*		
	Wahlpflichtmodule aus anderen Modulgruppen (aus der Liste BGP) / Alternativ: 1 Minor.	WP						15	*	*	*	*		

Module		Modultyp	Lehrform	Prüfform	Beurteilung	Semester / ECTS						
Modulcode	Modultitel					BA5 S-1	BA6 S-2	MA1 S-3	MA2 S-4	MA3 S-5	MA4 S-6	
Modulgruppe	Major MMM A - Modern Materials and Media (Actions)					BA	33 ECTS					
						MA	30 ECTS					
BDKam01	Conservation Actions I MMM	P	WS	PA	N	8	*					
BDKam02	Conservation Actions II MMM	P	WS	PA	N	9	*					
BDKam03	Conservation Actions III MMM	P	WS	PA	N	*	8					
BDKam04	Conservation Actions IV MMM	P	WS	PA	N	*	8					
MDRam01	Conservation-Restoration Actions I MMM	P	WS	PA	N			5	*	*	*	*
MDRam02	Conservation-Restoration Actions II MMM	P	WS	PA	N			5	*	*	*	*
MDRam03	Conservation-Restoration Actions III MMM	P	WS	PA	N			*	5	*	*	*
MDRam04	Conservation-Restoration Actions IV MMM	P	WS	PA	N			*	5	*	*	*
MDRam05	Conservation-Restoration Actions V MMM	P	WS	PA	N			*	*	5	*	
MDRam06	Conservation-Restoration Actions VI MMM	P	WS	PA	N			*	*	5	*	
Modulgruppe	Major MMM T - Modern Materials and Media (Theory)					BA	21 ECTS					
						MA	30 ECTS					
							+ 15 ECTS Wahlpflicht oder 1 Minor					
BDKtm01	Introduction: A/V Equipment & Electronics	P	V	SA	p / f	3	*					
BDKtm03	Composition & Properties of Modern Polymers	P	V	SA	N	3	*					
BDKtm04	A/V Collections Care	P	V	SA	p / f	3	*	*	*	*	*	*
BDKtm05	Processing Technologies for Modern Polymers in Art	P	V	SA	N	*	3					
BDKtm07	Methodology Social Sciences: Artist Interviews	P	V	SA	p / f	*	3					
BDKtm09	Digital Files Consolidation an re-adhesion of powdery and flaking paint	P	V	SA	p / f	*	3					
BDKtp02		WP	V	SP	N	3	*	*	*	*	*	*
BDKtp05	Solvents and Cleaning	WP	V	SP	N	*	3	*	*	*	*	*
BDKtb08	Photographic Techniques	WP	V	SA	N	*	3	*	*	*	*	*
MDRtm01	Degradation of Materials in Contemporary Art	P	V	SA	N			*	3	*	*	*
MDRtm02	Analysis of Materials in Contemporary Art	P	V	SA	p / f			*	*	3	*	
MDRtm03	Conservation of Polymers in Contemporary Art I	P	V	SA	p / f			*	*	3	*	
MDRtm04	Conservation of Polymers in Contemporary Art II	P	V	SA	p / f			3	*	*	*	
MDRtm11	Conservation of Software-based Art	P	V	SP	N			*	*	3	*	
MDRtm14	Conservation of Kinetic Art	P	V	SA	p / f			3	*	*	*	
MDRtm07	Conservation of Installation Art	P	V	SP	p / f			*	3	*	*	
MDRtm15	Conservation of Code-based Art	P	V	AT	p / f			*	*	3	*	
MDRtm10	Art since 1950	P	V	SA/Pr	N	*	*	3	*	*	*	
MDRtm12	Conservation of the Moving Image	P	V	AT	p / f			3	*	*	*	
MDRtm13	Art History of the Moving Image	WP	V	SA/Pr	N	*	*	*	*	3	*	
MDRtp01	Structural Integration in Painting Restoration	WP	V	SA	N			3	*	*	*	
MDRtp11	Retouching	WP	V	SA	p / f			3	*	*	*	
	Wahlpflichtmodule aus anderen Modulgruppen / Alternativ: 1 Minor	WP						*	15	*	*	*

Module		Modultyp	Lehrform	Prüfform	Beurteilung	Semester / ECTS								
Modulcode	Modultitel					BA5 S-1	BA6 S-2	MA1 S-3	MA2 S-4	MA3 S-5	MA4 S-6			
<b>Modulgruppe</b>		<b>Major PaS A - Paintings and Sculptures (Actions)</b>						<b>BA</b>	<b>15 ECTS</b>	<b>+ 15 ECTS Pflicht-Minor PaS</b>				
								<b>MA</b>	<b>44 ECTS</b>					
BDKap01	Conservation Actions I PaS	P	WS	PA	N	5	*							
BDKap02	Conservation Actions II PaS	P	WS	PA	N	5	*							
BDKap03	Conservation Actions III PaS	P	WS	PA	N	*	5							
MDRap01	Conservation-Restoration Actions I PaS	P	WS	PA	N			5	*	*	*			
MDRap02	Conservation-Restoration Actions II PaS	P	WS	PA	N			5	*	*	*			
MDRap03	Conservation-Restoration Actions III PaS	P	WS	PA	N			5	*	*	*			
MDRap04	Conservation-Restoration Actions IV PaS	P	WS	PA	N			*	4	*	*			
MDRap05	Conservation-Restoration Actions V PaS	P	WS	PA	N			*	5	*	*			
MDRap06	Conservation-Restoration Actions VI PaS	P	WS	PA	N			*	*	5	*			
MDRap07	Conservation-Restoration Actions VII PaS	P	WS	PA	N			*	*	5	*			
MDRap08	Conservation-Restoration Actions VIII PaS	P	WS	PA	N			*	*	5	*			
MDRap09	Conservation-Restoration Actions IX PaS	P	WS	PA	N			*	*	*	5			
<b>Modulgruppe</b>		<b>Major PaS T - Paintings and Sculptures (Theory)</b>						<b>BA</b>	<b>24 ECTS</b>					
								<b>MA</b>	<b>31 ECTS</b>					
BDKtp07	Cross Sections and Thin Sections (PaS)	P	V	SA	p / f	*	3							
BDKta06	Gilding Techniques	P	V	AT	p / f	3	*							
BDKtp01	Textile Painting Supports' Technology	P	V	SA	N	*	3							
BDKtp02	Consolidation and Re-Adhesion of Powdery and Flaking Paint	P	V	SP	N	*	3							
MDRtp04	Art History of Paintings and Wooden Sculpture	P	V	SA/Pr	N	3	*							
BDKtp04	Rigid Painting Supports I	P	V	SP	N	3	*							
BDKtp05	Solvents and Cleaning	P	V	SP	N	*	3							
BDKtp06	Painting Techniques I	P	V	SP	p / f	3	*							
MDRtp13	Solvents in Conservation-Restoration/Varnish Removal	P	V	AT	p / f			*	3	*	*			
MDRtp01	Structural integration in Painting Restoration	P	V	SA	p / f			*	3	*	*			
MDRtp02	Microscopic Identification of Fibres and Woods	W	V	SP	p / f			*	*	3	*			
MDRtp03	Painting Techniques II: Investigation, Materials and Techniques	P	V	SA	p / f			*	*	3	*			
MDRtp05	Analysis Techniques for Paintings	P	V	AT	p / f			*	*	3	*			
MDRtp06	Conservation of Textile Painting Supports I	P	V	SP	p / f			*	3	*	*			
MDRtp07	Conservation of Textile Painting Supports II	P	V	SP	p / f			*	3	*	*			
MDRtp08	Varnishes and Coatings	P	V	SP	p / f			*	3	*	*			
MDRtp09	Rigid Painting Supports II	P	V	SA	N			3	*	*	*			
MDRtp10	Rigid Painting Supports III	P	V	SA	N			3	*	*	*			
MDRtp11	Retouching	P	V	SA	p / f			3	*	*	*			
MDRtp12	Field Trip PaS	P	E	AT	p / f			1	*	*	*			



## Abkürzungen und Zeichenerklärungen

### Modultyp:

P	Pflicht
WP	Wahlpflicht
W	Wahl

### Lehrform:

Ak	Studentische Aktivitäten
E	Exkursion
Pr	Praktikum
T	Thesis
Ü	Übung
V	Vorlesung
WS	Workshop

### Prüfform:

As	Assessment
AT	Aktive Teilnahme
MP	Mündliche Prüfung
Pr	Präsentation
PA	Projektarbeit
SA	Selbstständige studentische Arbeit
SP	Schriftliche Prüfung

### Übrigesc:

*	kann alternativ in diesem Semester angeboten/belegt werden
BDK	Module Bachelor
MDR	Module Master
AF	Architecture and Furnishings
BGP	Books, Graphic and Photographic Objects
MMM	Modern Materials and Media
PaS	Paintings and Sculptures
SAC	Swiss Conservation-Restoration Campus

### Beurteilung:

p / f	pass/fail (erfüllt/nicht erfüllt)
N	Note (0.5 Schritte)

### Semester:

G-1	Grundstudium (BA1)
G-2	Grundstudium (BA2)
G-3	Grundstudium (BA3)
G-4	Grundstudium (BA4)
S-1	Spezialisierungstudium (BA5)
S-2	Spezialisierungstudium (BA6)
S-3	Spezialisierungstudium (MA1)
S-4	Spezialisierungstudium (MA2)
S-5	Spezialisierungstudium (MA3)
S-6	Spezialisierungstudium (MA4)

Bern, 00.00.2000

Dieser Modulplan ist gültig ab Herbstsemester 2023/24 und wird genehmigt.

Prof. Dr. Stefan Wulfert  
Fachbereichsleiter Konservierung und Restaurierung

Prof. Dr. Thomas Beck  
Direktor Hochschule der Künste Bern

