

**Struktur Minor-Auswahl**

Dieser Modulplan gibt Auskunft über die Minor-Wahl innerhalb des Spezialisierungsstudiums, welches von BA5 bis MA4 statt findet.

**Aufteilungsmöglichkeiten Major/Minor:**

| Spezialisierungsrichtung:  | AF | BGP | MMM | PaS |
|--|----|-----|-----|-----|
| BA: Major 39 ECTS + Minor 15 ECTS<br>MA: Major 60 ECTS + Minor 15 ECTS | x  | x   |     |     |
| BA: Major 54 ECTS<br>MA: Major 60 ECTS + Minor 15 ECTS                 |    | x   | x   |     |
| BA: Major 39 ECTS + Minor 15 ECTS<br>MA: Major 75 ECTS                 |    | x   |     | x   |
| BA: Major 54 ECTS<br>MA: Major 75 ECTS                                 |    |     | x   | x   |

Grundsätzlich sind Minors gesamthaft zu belegen. Komplett besuchte Minors werden in der Diplomurkunde ausgewiesen.

Die Wahlpflichtprogramme (15 ECTS aus anderen Modulgruppen) anstelle eines Minors erscheinen nicht auf der Diplomurkunde.

| Module             |  | Modultyp   | Lehrform | Prüfform | Beurteilung | Semester / ECTS |            |            |            |            |            |
|--------------------|--|--|----------|----------|-------------|-----------------|------------|------------|------------|------------|------------|
|                    |  |  |          |          |             | BA5<br>S-1      | BA6<br>S-2 | MA1<br>S-3 | MA2<br>S-4 | MA3<br>S-5 | MA4<br>S-6 |
| <b>Modulgruppe</b> |  | <b>Minor Cultural Values</b>   |          |          |             | <b>15 ECTS</b>  |            |            |            |            |            |
|                    |  | im Rahmen der Wahlpflicht-Programme anderer Modulgruppen oder Additionalis einzeln buchbar.  |          |          |             |                 |            |            |            |            |            |
| MDRMV01            | Iconography und Iconology                                    | P  | V        | SA/Pr    | N           | *               | *          | 2.5        | *          | *          | *          |
| MDRMV02            | How does an artwork work?                                    | WP   | V        | SA/Pr    | N           | *               | *          | 2.5        | *          | *          | *          |
| MDRMV03            | Semantics of Materials                                       | P  | V        | SA/Pr    | N           | *               | *          | 2.5        | *          | *          | *          |
| MDRMV04            | Art Forgery, Fake, Copy or Reconstruction                    | WP   | V        | SA/Pr    | N           | *               | *          | 2.5        | *          | *          | *          |
| MDRMV05            | Term Paper Minor Cultural Values                             | P  | Ü        | SA/Pr    | N           | *               | *          | 2.5        | *          | *          | *          |
| MDRMV06            | Art Technological Source Criticism                           | WP   | V        | SA/Pr    | N           | *               | *          | 2.5        | *          | *          | *          |
| MDRMV07            | History of 20th Century Furnishing                           | WP   | V        | SA/Pr    | N           | *               | *          | 2.5        | *          | *          | *          |
| MDRMV08            | Media of Cultural Memory                                     | WP   | V        | SA/Pr    | N           | *               | *          | 2.5        | *          | *          | *          |
| MDRTM10            | Art since 1950   | WP   | V        | SA/Pr    | N           | *               | *          | 2.5        | *          | *          | *          |
| MDRTM13            | Art History of the Moving Image                              | WP   | V        | SA/Pr    | N           | *               | *          | 2.5        | *          | *          | *          |
| MDRTP04            | Art History of Paintings and Wooden Sculpture                | WP   | V        | SA/Pr    | N           | *               | *          | 2.5        | *          | *          | *          |
| <b>Modulgruppe</b> |  | <b>Minor Research</b>  |          |          |             | <b>15 ECTS</b>  |            |            |            |            |            |
|                    |  | Dieser Minor ist direkt mit laufenden Forschungs- oder Publikationsprojekten verknüpft. Es können entsprechend wenig Studienplätze angeboten bzw. ausgeschrieben werden. |          |          |             |                 |            |            |            |            |            |
| MDRMR01            | Study of the research topic                                  | P  | EU       | PA       | p / f       | *               | *          | 5          | *          | *          | *          |
| MDRMR02            | Practical work with the project team / on the publication    | P  | EU       | PA       | p / f       | *               | *          | *          | 10         | *          | *          |
| <b>Modulgruppe</b> |  | <b>Minor Furniture</b>   |          |          |             | <b>15 ECTS</b>  |            |            |            |            |            |
| MDRMF01            | Material and techniques                                      | P  | V        | AT       | p / f       | *               | *          | 2.5        | *          | *          | *          |
| MDRMF02            | Examination and diagnosis                                    | P  | V        | AT       | p / f       | *               | *          | 2.5        | *          | *          | *          |
| MDRMF03            | Conservation actions   | P  | V        | SA       | p / f       | *               | *          | 2.5        | *          | *          | *          |
| MDRMF04            | Restoration actions  | P  | V        | SA       | p / f       | *               | *          | 2.5        | *          | *          | *          |
| MDRMF05            | Practical project  | P  | WS       | SA       | p / f       | *               | *          | 5          | *          | *          | *          |
| <b>Modulgruppe</b> |  | <b>Minor Stone</b>   |          |          |             | <b>15 ECTS</b>  |            |            |            |            |            |
| MDRMS01            | Geological Basics and Processing of Stone                    | P  | V        | AT       | p / f       | *               | *          | 2.5        | *          | *          | *          |
| MDRMS02            | Art History Basics, Painting on Stone and Joining Technology | P  | V        | AT       | p / f       | *               | *          | 2.5        | *          | *          | *          |
| MDRMS03            | Degradation, Damage Patterns and Preservation of Stone       | P  | V        | AT       | p / f       | *               | *          | 2.5        | *          | *          | *          |
| MDRMS04            | Consolidation, Replacement, Mortar Coverings and Retouching  | P  | V        | AT       | p / f       | *               | *          | 2.5        | *          | *          | *          |
| MDRMS05            | Field trips and Practical Exercises                          | P  | V        | AT       | p / f       | *               | *          | 2.5        | *          | *          | *          |
| MDRMS06            | Written Paper  | P  | Ü        | PA       | p / f       | *               | *          | 2.5        | *          | *          | *          |

| Module   |   | Modultyp       | Lehrform | Prüfform | Beurteilung | Semester / ECTS |            |            |            |            |            |
|--|---|----------------|----------|----------|-------------|-----------------|------------|------------|------------|------------|------------|
|  |   |                |          |          |             | BA5<br>S-1      | BA6<br>S-2 | MA1<br>S-3 | MA2<br>S-4 | MA3<br>S-5 | MA4<br>S-6 |
| Modulcode  | Modultitel  |                |          |          |             |                 |            |            |            |            |            |
| <b>Modulgruppe Minor Wood Working</b>  |   | <b>15 ECTS</b> |          |          |             |                 |            |            |            |            |            |
| MDRMW01  | Identification of Native Woods                                    | P              | V        | AT       | p / f       | *               | *          | 2.5        | *          | *          | *          |
| MDRMW02  | Woodworking Basics  | P              | V        | AT       | p / f       | *               | *          | 2.5        | *          | *          | *          |
| MDRMW03  | Joinery   | P              | V        | AT       | p / f       | *               | *          | 2.5        | *          | *          | *          |
| MDRMW04  | Hand-held and Small Stationary Machines for Woodworking           | P              | V        | AT       | p / f       | *               | *          | 2.5        | *          | *          | *          |
| MDRMW05  | Small Scale Repairs and Vaner                                     | P              | Ü        | PA       | p / f       | *               | *          | 2.5        | *          | *          | *          |
| MDRMW06  | Surface Treatment for Wood / Evaluating Pieces of Woodwork        | P              | Ü        | Pr       | p / f       | *               | *          | 2.5        | *          | *          | *          |
| <b>Modulgruppe Minor Modern Materials and Media</b>                              |   | <b>15 ECTS</b> |          |          |             |                 |            |            |            |            |            |
| BDKTM01  | Introduction to Electronics in Artworks                           | P              | V        | SA       | p / f       | *               | *          | 2.5        | *          | *          | *          |
| BDKTM02  | Function and Preservation of Audiovisual Equipment                | WP             | V        | SA       | p / f       | *               | *          | 2.5        | *          | *          | *          |
| BDKTM03  | Composition and Properties of Modern Polymers                     | P              | V        | SA       | N           | *               | *          | 2.5        | *          | *          | *          |
| BDKTM04  | Record, Tape and Disc   | P              | V        | SA       | p / f       | *               | *          | 2.5        | *          | *          | *          |
| BDKTM05  | Processing Technologies for Modern Polymers in Art I (Industrial) | P              | V        | SA       | N           | *               | *          | 2.5        | *          | *          | *          |
| BDKTM06  | Processing Technologies for Modern Polymers in Art II (Craft)     | P              | V        | SA       | N           | *               | *          | 2.5        | *          | *          | *          |
| MDRTM10  | Art since 1950  | WP             | V        | SA       | N           | *               | *          | 2.5        | *          | *          | *          |
| <b>Modulgruppe Minor Authenticity and Provenance in Fine Arts</b>                |   | <b>15 ECTS</b> |          |          |             |                 |            |            |            |            |            |
| MDRTB07  | Printing Techniques and Forgery in Graphic Arts                   | WP             | V        | SA       | N           |                 |            | 2.5        | *          | *          | *          |
| MDRMV04  | Art Forgery, Fake, Copy or Reconstruction                         | P              | V        | SA       | N           |                 |            | 2.5        | *          | *          | *          |
| MDRMI01  | Provenance and Catalogue Raisonné                                 | P              | V        | SA       | p / f       |                 |            | 2.5        | *          | *          | *          |
| MDRMI02  | Forensic Science and Art Technology                               | P              | V        | SA       | p / f       |                 |            | 2.5        | *          | *          | *          |
| MDRMI03  | Art Market, Law and Expertise - Aspects of Attribution            | P              | V        | SA       | p / f       |                 |            | 2.5        | *          | *          | *          |
| MDRMI04  | Project Week: Authenticity and Forgery in Fine Arts               | P              | WS       | PA       | N           |                 |            | 2.5        | *          | *          | *          |
| MDRMI05  | Characterization of Artist's Pigments                             | WP             | V        | AT       | p / f       |                 |            | 2.5        | *          | *          | *          |
| <b>Modulgruppe Minor Workshop Architecture and Furnishings (AF)</b>              |   | <b>15 ECTS</b> |          |          |             |                 |            |            |            |            |            |
| MDRMA01  | Minor Workshop AF I   | P              | WS       | PA       | N           | *               | *          | 5          | *          | *          | *          |
| MDRMA02  | Minor Workshop AF II  | P              | WS       | PA       | N           | *               | *          | 2.5        | *          | *          | *          |
| MDRMA03  | Minor Workshop AF III   | P              | WS       | PA       | N           | *               | *          | 5          | *          | *          | *          |
| MDRMA04  | Minor Workshop AF IV  | P              | WS       | PA       | N           | *               | *          | 2.5        | *          | *          | *          |
| <b>Modulgruppe Minor Workshop Books, Graphics and Photographic Objects (BGP)</b> |   | <b>15 ECTS</b> |          |          |             |                 |            |            |            |            |            |
| MDRMO01  | Minor Workshop BGP I  | P              | WS       | PA       | N           | *               | *          | 5          | *          | *          | *          |
| MDRMO02  | Minor Workshop BGP II   | P              | WS       | PA       | N           | *               | *          | 2.5        | *          | *          | *          |
| MDRMO03  | Minor Workshop BGP III  | P              | WS       | PA       | N           | *               | *          | 5          | *          | *          | *          |
| MDRMO04  | Minor Workshop BGP IV   | P              | WS       | PA       | N           | *               | *          | 2.5        | *          | *          | *          |
| <b>Modulgruppe Minor Workshop Modern Materials and Media (MMM)</b>               |   | <b>15 ECTS</b> |          |          |             |                 |            |            |            |            |            |
| MDRMM01  | Minor Workshop MMM I  | P              | WS       | PA       | N           |                 |            | 5          | *          | *          | *          |
| MDRMM02  | Minor Workshop MMM II   | P              | WS       | PA       | N           |                 |            | 2.5        | *          | *          | *          |
| MDRMM03  | Minor Workshop MMM III  | P              | WS       | PA       | N           |                 |            | 5          | *          | *          | *          |
| MDRMM04  | Minor Workshop MMM IV   | P              | WS       | PA       | N           |                 |            | 2.5        | *          | *          | *          |
| <b>Modulgruppe Minor Workshop Paintings and Sculptures (PaS)</b>                 |   | <b>15 ECTS</b> |          |          |             |                 |            |            |            |            |            |
| MDRMP01  | Minor Workshop PaS I  | P              | WS       | PA       | N           | *               | *          | 5          | *          | *          | *          |
| MDRMP02  | Minor Workshop PaS II   | P              | WS       | PA       | N           | *               | *          | 2.5        | *          | *          | *          |
| MDRMP03  | Minor Workshop PaS III  | P              | WS       | PA       | N           | *               | *          | 5          | *          | *          | *          |
| MDRMP04  | Minor Workshop PaS IV   | P              | WS       | PA       | N           | *               | *          | 2.5        | *          | *          | *          |

#### Abkürzungen und Zeichenerklärungen

##### Modultyp:

|    |             |
|----|-------------|
| P  | Pflicht     |
| WP | Wahlpflicht |
| W  | Wahl        |

##### Lehrform:

|    |                          |
|----|--------------------------|
| Ak | Studentische Aktivitäten |
| E  | Exkursion                |
| EU | Einzelunterricht         |
| Pr | Praktikum                |
| T  | Thesis                   |
| Ü  | Übung                    |
| V  | Vorlesung                |
| WS | Workshop                 |

##### Prüfform:

|    |                                    |
|----|------------------------------------|
| As | Assessment                         |
| AT | Aktive Teilnahme                   |
| MP | Mündliche Prüfung                  |
| Pr | Präsentation                       |
| PA | Projektarbeit                      |
| SA | Selbstständige studentische Arbeit |
| SP | Schriftliche Prüfung               |

##### Übriges:

|           |  |
|-----------|--|
| *         | kann alternativ in diesem Semester angeboten/belegt werden |
| BDK       | Module Bachelor  |
| MDR       | Module Master  |
| AF        | Architecture and Furnishings                               |
| BGP       | Books, Graphic and Photographic Objects                    |
| MMM       | Modern Materials and Media                                 |
| PaS       | Paintings and Sculptures                                   |
| Swiss CRC | Swiss Conservation-Restoration Campus                      |

##### Beurteilung:

|       |                                   |
|-------|-----------------------------------|
| p / f | pass/fail (erfüllt/nicht erfüllt) |
| N     | Note (0.5 Schritte)               |

##### Semester:

|     |                              |
|-----|------------------------------|
| G-1 | Grundstudium (BA1)           |
| G-2 | Grundstudium (BA2)           |
| G-3 | Grundstudium (BA3)           |
| G-4 | Grundstudium (BA4)           |
| S-1 | Spezialisierungstudium (BA5) |
| S-2 | Spezialisierungstudium (BA6) |
| S-3 | Spezialisierungstudium (MA1) |
| S-4 | Spezialisierungstudium (MA2) |
| S-5 | Spezialisierungstudium (MA3) |
| S-6 | Spezialisierungstudium (MA4) |

Stand: 09. April 2018

Dieser Modulplan ist gültig ab Herbstsemester 2018 und wird genehmigt

Prof. Dr. Stefan Wuefart

Prof. Dr. Thomas Beck  
Direktor Hochschule der Künste Bern

