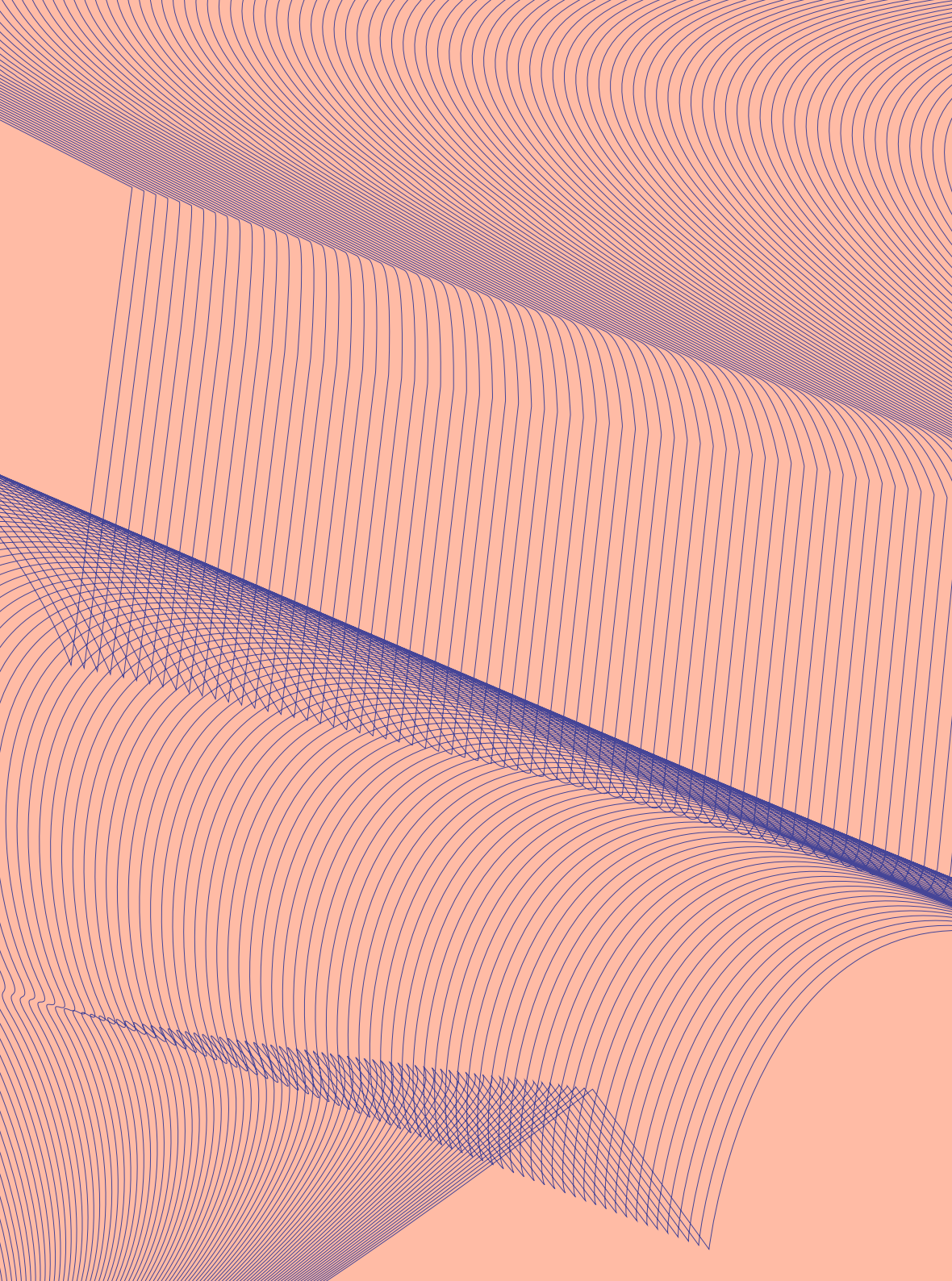


Jazz

- Bachelor Music
- Master Music Performance
- Master Music Pedagogy
- Master Music Composition





are you ready

*to fly to the skies of creativity
to delve deep into the hows and whys
to challenge, stretch and inspire*

*to make music for the now
to search for audiences new*

*to question the limits of what has been
and look to what can be*

to enter the next generation of super-skilled and deep-rooted musicians

*to know no boundaries
virtuosic across genre
expressionate without exception*

*creatively
artistically
personally*

are you ready

As probably you know by now, in Bern, the Jazz Police have long left the building.

While we deeply respect our roots and still impress the importance of solid fundamentals and knowing our history, instead we focus on what's current – forging meaningful collaborations with our colleagues in Neue Musik and Sound Arts, promoting local, national and international exchange, and looking for unique performance opportunities with our friends in Musikvermittlung.

Our teachers are some of the world's finest active practitioners, and our size allows for uniquely

dedicated and tailored study. Add the advantage of extensive recording and practice facilities, top-level masterclasses¹, intensive pop-up festivals and an increasingly strong emphasis on new classical music, electronics and our own European Jazz and Improvised Music tradition, and I think it's easy to see why Bern is ever more the place to be.

A Jazz and Contemporary Music course for the Twenty-first Century.

We welcome all enquiries, and look forward to welcoming you here soon.

With all best wishes,
Dr. Tom Arthurs
Artistic Director

Tom Arthurs is a trumpet player and composer with an international reputation, and active in a variety of fields of contemporary music-making. Aside for recording for ECM Records, ACT Music and Intakt Records, and being one of the first BBC *New Generation Artists*, Tom also completed his PhD in Music-Sociology at the University of Edinburgh, under Prof. Simon Frith. He moved to Bern in 2018 after ten years in Berlin and London.

¹ Jim Black, Evan Parker, Sidsel Endresen, Mark Turner, Chris Potter, Dave Douglas, Aki Takase, Ralph Alessi, Ray Anderson, Steve Coleman, Craig Taborn, Ben Monder, and others have taught masterclasses at our school.

Bachelor of Arts in Music Jazz

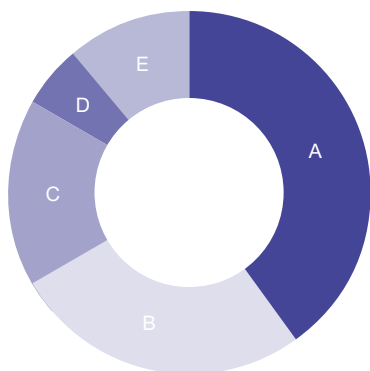
The three-year BA Music Jazz programme is the foundation for your future professional career in Contemporary Jazz, Improvised Music and Jazz-related styles.

The programme provides:

- one-to-one tuition in your core subject (instrumental, vocal or composition) and support in your personal development from internationally respected teachers and professors
- opportunities to hone your skills and artistic practice in a range of stylistically diverse ensembles, improvisation workshops, masterclasses, and during any number of performances
- opportunities to develop your own sound, both as a performer and composer
- opportunities to deepen your reflective and analytical competences in music history and theory
- elective modules that suit your personal interests and meet your aspirations

- transdisciplinary Y modules to broaden your horizon
- opportunities to expand your knowledge of the music business, and hone your practical skills in technology as well as in recording and live electronics.

In our BA Music Jazz programme you will improvise, interpret, arrange and compose music, and play in various ensembles. You will acquire relevant skills, build up repertoire in a variety of styles, and study Traditional and Contemporary Jazz as well as placing the music in a social, theoretical and historical context. You will acquire a high level of vocal or instrumental competency, develop your own artistic profile, and practice sharing your music with a range of audiences. A BA Music Jazz is an essential requirement to enrol in our professional diploma programme, Master of Arts in Music Jazz (Performance, Pedagogy or Composition).



- A Core: 40%**
- B Theory: 25%** composition; music and society; music history; harmony; ear training
- C Practice: 20%** themed ensemble work; instant composition; big band; masterclasses
- D Y Modules: 5%** transdisciplinary modules
- E Master Orientation Programme & Bachelor Thesis: 10%** final concert; written thesis

Master of Arts in Music Performance Jazz

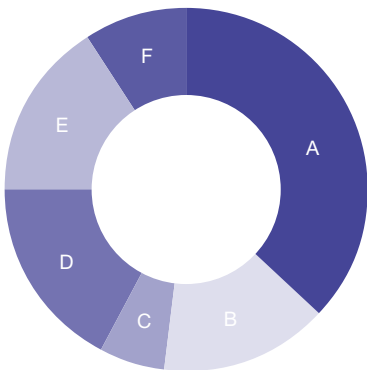
In our two-year MA Music Performance Jazz programme, you will achieve artistic excellence as a professional jazz musician, and the tools required to find and develop your own voice as a performer.

The programme provides:

- one-to-one tuition in your core subject (instrumental or vocal) and support in your personal development from internationally respected professors
- opportunities to expand your artistic practice in a range of stylistically diverse ensembles, and by taking part in band coaching, recording sessions, masterclasses, transdisciplinary formats, and music business seminars
- a choice of research topics and transdisciplinary modules
- opportunities to participate in festivals and HKB concert series in co-operation with (international) partner institutions

- the opportunity to develop your musical personality at one of Europe's most progressive universities of the arts.

The Bern University of the Arts' two-year MA programme is among the most advanced of its kind. It provides a great deal of scope for your own projects, whether in studio sessions or straight-ahead ensembles, in live electronics or Improvised Music, and is accompanied and mentored by only the highest level international professors. Interdisciplinary projects will inspire you to go far beyond musical boundaries. Your MA diploma will equip you – as a professional performer – to present yourself and your message with confidence on a wide range of stages and platforms.



- A Core: 37%** one-to-one tutoring (instrumental or vocal); band coaching & recording
- B Artistic practice: 15%** ensembles (advanced band concept; music+; electronics & music; students meet teachers); solo/duo/trio
- C Theory: 6%** elective modules; block projects
- D Individual profile: max. 17%** a wide range of elective modules; external projects; block projects inc. concerts; modules from other study programmes
- E Minor (free choice): 16%**
- F Master Thesis: 9%** final concert; portfolio/dossier/website

Master of Arts in Music Pedagogy Jazz

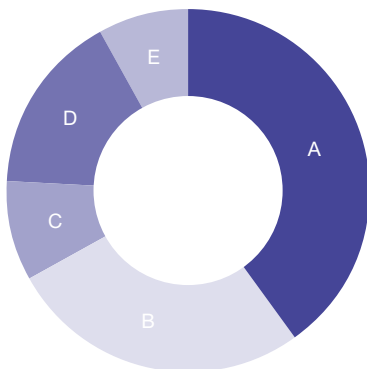
Our MA Music Pedagogy Jazz provides a solid foundation for future Jazz music educators who also wish to continue to develop their instrumental and vocal skills on the highest level. It covers a wide range of artistic and musical styles, and teaching skills.

The programme provides:

- practical and theoretical courses to strengthen and expand your teaching competencies
- one-to-one tuition in your core subject (instrument or vocals), and individualised tutoring by respected international professors
- the opportunity to expand your personal artistic profile, and benefit from involvement in a wide range of ensembles, masterclasses, big-band projects and transdisciplinary formats

- elective modules and, in particular, a choice of Minors that suit your personal strengths and interests, and meet your aspirations
- work placements and internships for professional networking opportunities and contextualized early artistic experiences in music education.

Our MA Music Pedagogy Jazz is a dual artistic and pedagogical programme that covers a wide range of styles. It combines teaching skills with musical craftsmanship and skills in artistic expression and reflection. As a future educator, you will be acquainted with various forms of teaching such as one-to-one and group tuition. This Master's diploma equips you to work as a music teacher in instruments or vocals, at music schools for every age group. The programme aims to train innovative and responsible music educators who are also outstanding active musicians.



- A Artistic Practice: 40%** one-to-one tutoring (instrumental or vocal); ensemble work; band instruments; research
- B Pedagogy: 27%** music pedagogy/teaching skills; (video) teaching practice; psychology; conducting
- C Individual profile: 9%** a wide range of elective modules; ensemble work; block projects; modules from other study programmes
- D Minor (free choice): 16%**
- E Master Thesis: 8%** final concert; written thesis

Master of Arts in Music Composition Contemporary Jazz

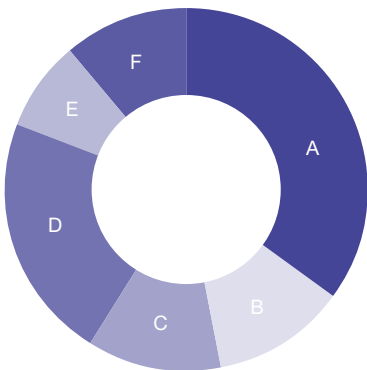
Contemporary Jazz is a specialisation within our wider-reaching MA Music Composition programme, with a focus on your own work and on developing your personal aesthetic.

The programme:

- provides students – supported by mentors, respected composers and specialists in pedagogy and research – with a flexible concept to meet your aspirations
- encourages a transdisciplinary approach in collaborative projects with other departments, including Théâtre musical, Sound Arts, and Literature
- broadens your practical skills in various ensembles and media (Big Band, String Quartet, Vocal Ensemble, Brass Band, Computer Music, Film Scores, etc.)
- broadens your theoretical knowledge in fields including musical structure, compositional techniques, composition/analysis, and musical aesthetics

- addresses connections between composition and improvisation, and composer-performer relationships
- equips you with the necessary skills and tools to deal with commissions appropriately in terms of situation, genre and target audience, and placement on the music market
- provides opportunities to perform at national and international festivals with respected musicians and ensembles, or to make professional studio recordings.

As an MA graduate you will be equipped to arrange, compose and orchestrate music in a wide range of styles and for a variety of ensembles, and will have made a crucial step towards your future professional career.



- A Core: 35%** one-to-one tutoring in composition & arrangement
- B Artistic Practice: 12%** project management/music business; conducting/ensemble direction; composers' ensemble; studio production
- C Theory: 12%** aesthetics & philosophy, composition & analysis, compositional techniques; transdisciplinary research
- D Individual Profile: max. 22%** elective modules; ensemble work; block projects; modules from other study programmes
- E Minor (free choice): 8%**
- F Master Thesis: 11%** final concert; written thesis; dossier; colloquium

General information

Entry requirements

Bachelor's Degree Programme

Applicants qualify for an Entrance Exam if they can present a Swiss *Maturitätsausweis* (a leaving certificate issued by senior high or intermediate [vocational] diploma schools) or equivalent university-level study qualifications. A certificate may not be required for exceptionally talented applicants. The Entrance Exam comes in two parts, i.e. practice and theory.

Master's Degree Programme

Bachelor in Music, including the relevant Master Orientation programme, and advanced artistic competencies. The Director of Studies may require students who have passed the Entrance Exam but have not completed the relevant Master's Orientation programme to present additional records of achievement or performance.

Entrance Exams are held in mid-April.

Application deadline:

Apply online at hkb.bfh.ch no later than 15 March.

Start of studies

Autumn Semester (mid-September)

Duration

Bachelor's Degree

6 semesters

Master's Degree

4 semesters

Fees

Entrance Exam: CHF 250

Study Fee per semester: CHF 750

(CHF 950 for international students)

Contacts

Artistic Director

Tom Arthurs

Secretariat

Sibyl Hofstetter

Manager

Thomas Knuchel

Events

Lukas Frei

Bachelor Music Jazz

Master Music Performance Jazz

Tom Arthurs, Director

tom.arthurs@hkb.bfh.ch

Master Music Pedagogy Jazz

Marc Stucki, Director

marc.stucki@hkb.bfh.ch

Master Music Composition

Contemporary Jazz

Frank Sikora, Director

frank.sikora@hkb.bfh.ch

Bern University of Applied Sciences

Bern University of the Arts HKB

Jazz

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3007 Bern

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hkb-jazz.ch

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moods

im schiffbau











Music Studies at the HKB

In many respects, the Music Study programmes at Bern University of the Arts HKB are unique within Europe. The ratio of almost 500 students to over 200 professors assures the highest educational standards and affords students great flexibility in terms of their study profiles.

Our students enjoy excellent conditions. Our unique collection of instruments includes historic grand pianos, wind and string instruments. Music electronics and event technology are of the highest standard. The school boasts about 70 practice rooms, including several for ensembles, and some are available round the clock. KULT, our in-house student agency, arranges for paid performances to promote student careers. At the HKB the boundaries between disciplines are fluid, putting our students in frequent contact with opera, literature, research, and the fine and dramatic arts. Acclaimed for their innovative formats, a number of teams, ensembles and bands have formed at HKB. This multi-lingual school is proud of its international networks, and of numerous national and international collaborations to broaden our students' perspectives. Numerous awards, competition prizes and invitations to festivals and academies underscore the uniqueness and outstanding quality of modern music studies in Bern.

Make the most of it!

Priorities and Projects

Strategic Priorities: Education, Research, New Music

A unique feature of studies at HKB are three strategic priorities. Designed to equip our students with the best career opportunities, the priorities reach right across the entire programme with all its courses, and students can integrate them in any number of ways:

Music Education / Music in Context

If great art is to have an impact it must have an audience. We are serious about bridging the gap between our music and the lived reality of members of society with little or no time for art music. All our Bachelor's or Master's programmes equip our students with the skills required to involve audiences in their Jazz or classical music performances, compositions or educational events. Students have created school projects, music workshops, public art installations, or staged listening stations. The experience prepares them for careers in the rapidly expanding field of contextualised music education; their profiles benefit from strong links to the wider society.

Research

The HKB is proud to be among Europe's largest and most successful universities of the Arts in terms of research. Hundreds of its research projects have already been realized in the form of publications, reconstructions of historic instruments and interfaces, concerts, exhibitions, dissertations or internationally acclaimed symposia, all of which have

added a great deal of educational value. Our students may tackle old electrical pianos, Wagner tubas, topical musical theatre, celebrated Pop sounds, gut strings, microtonal instruments or contra-bass clarinets. By the way: in collaboration with the University of Bern, we are the only Swiss University of the Arts with its own doctoral programme, the Graduate School of the Arts (for more information, please visit gsa.unibe.ch).

New Music

The genre has an exceptional, long-standing tradition in Bern, with "new" always signifying "newly interconnected". The New Music undercurrent runs between all the arts at HKB. As a matter of course and as part of HKB multimedia studies, it provides many exciting opportunities for interactions and innovative connections between musical genres, be that modern musical theatre, pedagogy, music in context, performance or research. Our students are free to engage in studio or live electronics, media art, the dramatic and fine arts, performance – there are no limits. Supported by respected international professors, HKB students are also encouraged to focus entirely on contemporary music. Joining external projects or festivals may be an option in this field, and may prove to be the launch-pad for a long and exceptional career.

Minors – Your Personal MA Profile

As a graduate student at our school, you can choose from a wide range of options to hone your personal profile. Your degree programme co-ordinator will support you as you choose from currently 25 specializations (so-called Minors) to craft a combination that best meets your aspirations:

Music in Context / Artistic Music Education / Second or Parallel Classical Instrument / Jazz Instrument Second or parallel / Duo, Piano and Vocals / Piano Duo – plus / Conducting Wind Orchestra / Orchestra / Chamber Music / Classical Ensemble / Advanced Performance Jazz / Performance History / Free Improvisation / Opera / Contemporary Music Interpretation / Composition / Song and Oratorio / Jazz Composition & Arrangement basic / Specialization Jazz Composition & Arrangement / Pop music / Sound Arts / Choreography Dance and Movement / Théâtre musical / Music Science basic / Research

Our Project and Practice Partners

HKB Music provides a practice-oriented education and works with a large number of partners from the realms of music, research and education. Invariably aiming to create a professional platform for our students, we have in the past realized projects with the following institutions, and many more:

- Konzert Theater Bern / Berner Sinfonieorchester, Berner Kammerorchester, Camerata Bern
- Theater Orchester Biel Solothurn TOBS
- Les Passions de l'Âme, Les Siècles
- Lucerne Festival, Musikfestival Bern

- Berner Generationenhaus, La Prairie, ONO (concert series)
- European Chamber Music Academy ECMA
- Darmstädter Ferienkurse, Donaueschinger Musiktage
- Jazzwerkstatt Bern, Moods Jazz Club Zürich, Jazz Festival Bern
- Dampfzentrale Bern
- Zentrum Paul Klee, Pasquart Biel/Bienne
- Chopin University of Music Warsaw
- Zentrum für Kunst und Medientechnologie ZKM Karlsruhe
- Münchener Biennale für Neues Musiktheater
- Burri Instrument Collection
- Ittinger Pfingstkonzerte, Davos Festival – Young Artists in Concert
- NEOS Music (respected publishers: New Music CDs and DVDs)

Directorate, Professors

HKB Music is proud of its international team of committed directors and professors, who are part of a far-flung artist network. Again: make the most of it!

Special programmes for people with a disability are available at HKB. We welcome prospective students with a physical or mental impairment, or with a chronic condition if they meet our usual admission criteria.

“Openness and honesty are two of the most important things I spend my life searching for, and that I aim to express in my music. While the road to this form of expression is long and often arduous, I have been motivated again and again by the wide range of courses and highly competent professors at the HKB: and that keeps me going in the pursuit of my visions.”

Michael Cina, drums, student
MA Music Performance Jazz

“Inspiring, encouraging and constructive fellow HKB students and professors helped me to find and develop my artistic voice.”

Marena Witcher, vocals, alumna
MA Music Performance Jazz

LEADERSHIP TEAM

Head of Department

Graziella Conratto

Deputy Head

Peter Kraut

BA Music Classical

Raphael Camenisch

MA Music Classical

Lennart Dohms

MA Music Composition

Xavier Dayer

MA Music Pedagogy

Felix Bamert

Jazz

Tom Arthurs

Music & Movement (Rhythmics)

Claudia Wagner

Opera

Mathias Behrends

BA Sound Arts

Teresa Carrasco, Michael Harenberg

Brass Ensembles

Rolf Schumacher

PreCollege Bern HKB

Eva-Maria Neidhart

Library

Andrea Grandjean

Sound Studio

Benoît Piccand

OUR PROFESSORS

JAZZ

Vocals: Efrat Alony, Andreas Schaerer

Saxophone: Lutz Häfner

Trumpet: Bert Joris, Matthieu Michel

Trombone: Bernhard Bamert

Guitar: Ronny Graupe, Tomas Sauter

Piano: Django Bates, Philip Henzi,

Andreas Meili, Colin Vallon

Double Bass: Thomas Dürst, Patrice Moret

E-Bass: Stefan Rademacher

Drums/Percussion: Dejan Terzic,

Julian Sartorius, Jan Fabricky

Ensembles are led by all Majors professors, and many in Theory, Minors, etc.

Composition: Dieter Ammann, Django Bates,

Christoph Baumann, Peter Gromer, Bert Joris,

Frank Sikora, Martin Streule, Klaus

Wagenleiter, David Grottschreiber

Ear Training, Theory:

Immanuel Brockhaus, Peter Gromer,

Peter Kraut, Frank Sikora, Julia Neupert,

Tom Arthurs

Sound Studio: Markus Gfeller

Second Classical Instrument

Piano: Manuel Bärtsch; Guitar: Christoph Borter;

Double Bass: David Sinclair; Vocals: Claude

Eichenberger; Trombone: Stanley Clark,

Trumpet: Stephan Geiser; Flute: Magda

Schwerzmann; Clarinet: Ernesto Molinari

CLASSICAL MUSIC

Strings

Violin: Corina Belcea, Bartek Niziol, Monika

Urbaniak, Tianwa Yang

Viola: Patrick Jüdt, Gertrud Weinmeister

Violoncello: Conradin Brotbek, David Eggert,

Antonio Meneses, Denis Severin

Double Bass: Ruslan Lutsyk, David Sinclair

Woodwinds

Flute: Martin Fahlenbock, Christian Studler

Oboe: Matthias Arter, Jaime González

Clarinet: Ernesto Molinari

Bassoon: Daniele Galaverna

Saxophone: Christian Roellinger

Recorder: Michael Form

Brass

Horn: Markus Oesch, Johannes Otter, Olivier Picon

Trumpet: Markus Würsch

Trombone: Ian Bousfield

Euphonium: Thomas Rüedi

Tuba: Rex Martin

Percussion: Brian Archinal, Christian Hartmann,

Jochen Schorer

Harmony Instruments

Piano: Tomasz Herbut, Patricia Pagny, Pierre Sublet

Piano Second instrument: Katharina Weber,

Barbara Sandmeier, Peggy Pu, Albert Sidler,

Pawel Mazurkiewicz, André Lottaz

Fortepiano: Edoardo Torbianelli

Harpsichord: Takashi Watanabe

Organ: Daniel Glaus, Pascale van Coppennolle

Guitar: Elena Casoli

Lute: Peter Croton

Accordeon: Teodoro Anzellotti

Vocals

Malin Hartelius, Christian Hilz

Historical Performance

Peter Croton, Michael Form, Meret Lüthi,

Thomas Müller, Edoardo Torbianelli, David Sinclair,

Takashi Watanabe, Gertrud Weinmeister

Wind Orchestra Conducting

Rolf Schumacher, Corsin Tuor, Oliver Waespi,

Ludwig Wicki, Florian Ziemen

Accompaniment

Rie Aikawa, Igor Andreev, Anna de Capitani,

Tamara Chitadze, François Killian, Tatiana

Korsunskaya, Monika Nagy, Maria-Barbara Nytsch,

Alissia Rafaelian Lüthi, Eriko Wakita, Mira Wollmann,

Kyrylo Zvyegintsov

Corrépétiteurs

James Alexander, Manuel Bärtsch,
Tatiana Korsunskaya

Theory

Wanja Aloe, Xavier Dayer, Christian Henking,
Marc Kennel, Peter Kraut, Michael Lehner, Dennis
Mayer, Nathalie Meidhof, Claire Roberts, Martin
Skamletz, Stephan Zirwes

Research

Thomas Gartmann, Kai Köpp, Manuel Bärtsch,
Martin Skamletz

Music in Context

Barbara Balba Weber, Irena Müller-Brozovic

PEDAGOGY

Teaching Practice, Classical

Flute: Magda Schwerzmann

Oboe: Gianluca Rotta

Clarinet: Christoph Schnyder

Bassoon: Marc Kilchenmann

Recorder: Eveline Noth

Saxophone: Christian Roellinger

French Horn: Markus Oesch

Trumpet: Sandro Häsler

Deep Brass: Roland Fröscher

Violin, Viola: Regula Schwaar Niederhauser

Violoncello: Matthias Schranz

Double Bass: Bettina Keller

Piano: Iris Haefely

Organ: Daniel Claus

Guitar: Elena Casoli

Accordeon: Felix Bamert

Vocals: Dorothee Labusch

Jazz: Marc Stucki

Drums: Willi Forster

Psychology (Ger/F): Ueli Kilchhofer,

Suzanne Perrin-Goy

Physiology of Movement: Irène Spirgi

Musical Elements: Marc Kilchenmann

Music II

Choral Conducting: Bruno Späti

Conducting, Ensemble Conducting:

Florian Ziemen, Rolf Schumacher

Voice: Christian Marthaler

Piano Accompaniment: Philip Henzi, Andreas Meili

COMPOSITION

Angela Bürger, Franziska Baumann, Teresa Carrasco,
Xavier Dayer, Leo Dick, Daniel Claus,
Michael Harenberg, Matthias Rebstock, Simon
Steen-Andersen, Oliver Waespi, Stefan Wirth

Contemporary Jazz

Dieter Ammann, Django Bates, Christoph Baumann,
Peter Gromer, David Grottschreiber, Bert Joris,
Frank Sikora, Martin Streule, Klaus Wagenleiter

Théâtre musical

Angela Bürger, Franziska Baumann, Pierre Sublet,
Mathias Rebstock

SOUND ARTS

Music and Image: Ellen Fellmann, Peter Scherer

Musical Forms: Cathy van Eck,

Michael Harenberg, Teresa Carrasco

Media Art, Performance: Valerian Maly

Audio technology: Benoît Piccand, Beat Müller

Media Theory: Andi Otto

Director, Sound Studio: Benoît Piccand

Music Theory: Martin Skamletz, Rajiv Satapati

Electronic Ear Training: Liliane Beidler

OPERA

Production: Mathias Behrends

Disposition, Dramatic Arts: Stefan Saborowski

Musical Arrangements; Corrépétiteur Soloists:

Franco Trinca

Assistant Conductor, Soloists: Riccardo Bovino

Assistant Conductor, Accompaniment:

Francesco Addabbo, Natalia Shaposhnyk

Diction, Language Coaching: Anna Magdalena Fitzl

Movement: Franziska Meyer

Dramaturgy: Maren Rieger

Vocals, Opera: Rachel Harnisch, Malin Hartelius,

Barbara Locher, Michelle Breedt and professors from
other Swiss music academies

Guest Professors: Stefan Lano, Joachim Schloemer,
Mladen Tarbuk

MUSIC AND MOVEMENT (RHYTHMICS)

Rhythmics, Pedagogy: Françoise Geiser,

Franziska Meyer, Magdalena von Känel,

Bettina Pulfer, Franziska Auch

Piano (Jazz, Pop, Classical):

Riccardo Bovino, Iris Haefely, Joachim Hoffmann,

Jeremy Mage

Vocals, Song: Franziska Baumann,

Christin Mauerhofer, Anne-Florence Marbot

Dance: Franziska Meyer, Claudia Wagner,

Karin Hermes

Improvisation, Contemporary Music:

Hans Koch, Martin Schützi, Pierre Sublet,

Jonas Kocher

Theory: Michael Lehner, Rajiv Satapati,

Antoine Schneider, Peter Kraut

Theater and Stage Setting: Roman Dudler,

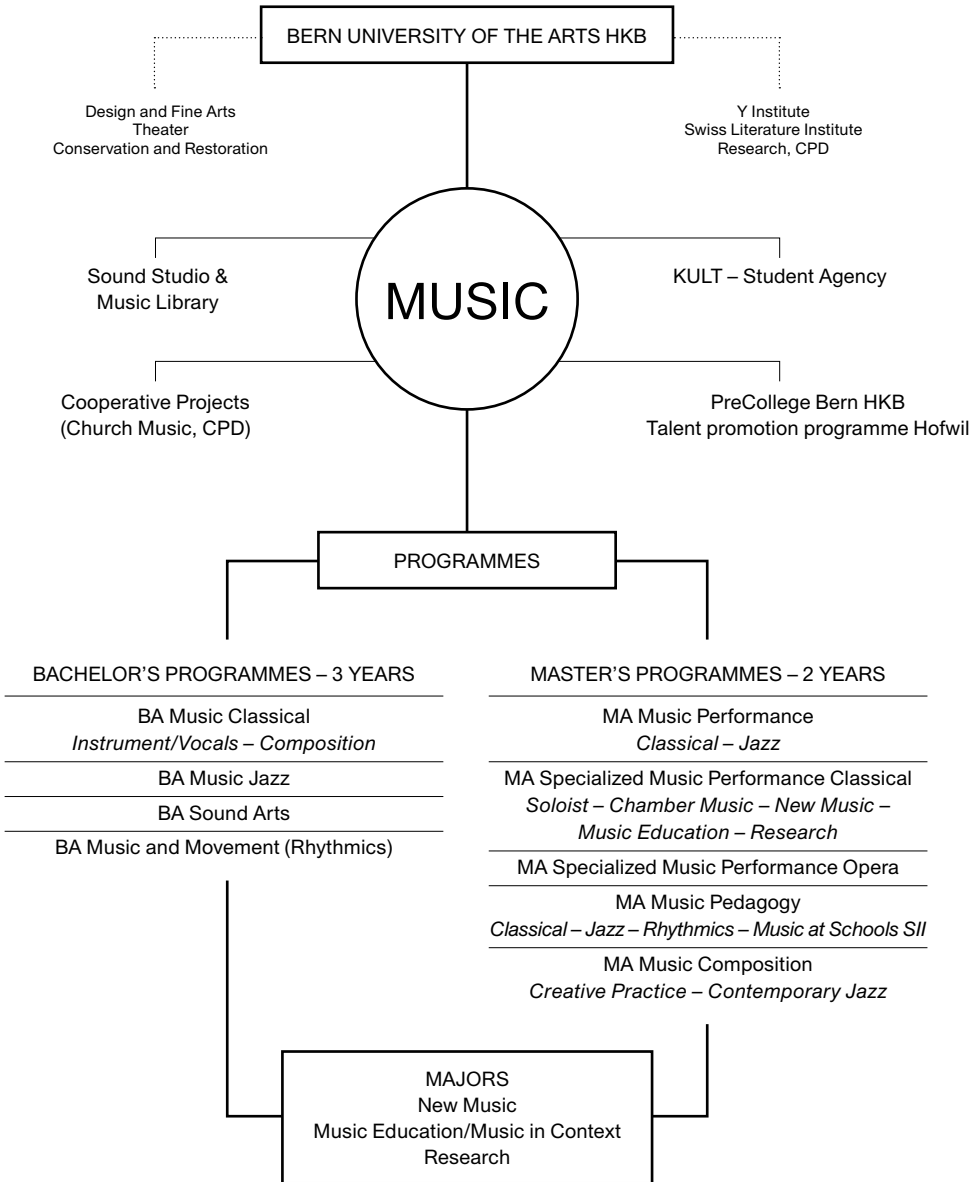
Charlotte Huldi

“I was persuaded to switch to the HKB because of its solid foundations and wide range of courses. This is why I was encouraged to implement my own musical ideas, and find my own personal expression.”

Lisa Hoppe, double bass, alumna
MA Music Performance/Pedagogy Jazz

“I see the Bern University of the Arts as:
– a platform for a great network of like-minded people who create projects and engage in lively dialogue;
– a diverse pool of inspiring professors who work with us with open ears;
– conceiving of Jazz as an overarching concept with a focus on the contemporary European art scene.”

Mirjam Hässig, vocals, student
MA Music Performance Jazz



500

STUDENTS

70

PRACTICE
ROOMS

90

LECTURE
ROOMS / HALLS

200

PROFESSORS

1000

OPPORTUNITIES



hkb-jazz.ch
hkb-musik.ch
hkb.bfh.ch

