



## **Entrance exam 2023**

**Master of Arts in Music Composition / Contemporary Jazz**

- HKB Jazz intends to do the Entrance Exams live in 2023. International Students should apply as usual, and we will be in touch after the application deadline depending on the development of travel restrictions by that point.
- The entrance exams for the HKB's Master of Arts in Music Composition / Contemporary will take on 26 April. You will be informed about the details & your time slot by March 20<sup>th</sup> at the latest.

Please upload any video recordings on *YouTube*. You are free to choose if the video access is set to public or private. For scores, audio files and other documents, please use *Dropbox* with the download authorisation. Make sure that all the files are available and that links are valid at least until the exam date.

For **composers** applying for the Master in Composition / Contemporary Jazz:

- Three personal compositions (pdf c/scores) for different ensembles as well as recordings (audio files or videos). Deadline: April 04<sup>th</sup>
- A prepared work (composition), the subject of which will be announced to the applicants at the latest two weeks before the interview
- For the 30-minute-interview and discussion about your professional goals and ideas, please prepare a short presentation (10 minutes) of one of the works you have uploaded. If you are using any additional material for the interview (documents, scores, sketches), please make sure to bring it to the interview.

## Timeline:

### **Composers Master in Music Composition / Contemporary Jazz:**

#### **March 20<sup>st</sup>**

- you will receive the precise time & place of your exam
- you will receive the assignment

#### **April 4<sup>th</sup>**

- you submit your scores and the accompanying video/audio for the three personal compositions and the prepared work

#### **April 26<sup>th</sup>**

- 30-minute-interview entrance exams You will be informed about the details & your time slot by March 20<sup>th</sup>.

With kind regards,  
Stefan Schultze

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