**Module plan**
**Master of Arts in Specialized Music Performance Classical**
**Specialization Contemporary Music**

Appendix to the study plan

| Module code | MODUL GROUP / Module title | Module category \| Teaching and learning format \| Contact hours per week | | | Semester: Credits – Proof of competence (form/assessment) 1 | 2 | 3 | 4 | Credits Total |
|---|---|---|---|---|---|---|---|---|---|
| **MASkf** | **CORE SUBJECT** | | | | **1** | **2** | **3** | **4** | **40** |
| MASkfb1-4 | Core Subject Instrument, Vocal / Accompaniment* | P | E | 75 | 10 | 10-PE | 10 | 10 | 40 |
| MASkfza/b | *Accompaniment: Vocal 15' / week \| in the last semester: 30' / week; Harmony instruments, percussion: none; all others 30' / week | | | | | | | | |
| **MASkp** | **ARTISTIC PRACTICE** | | | | **1** | **2** | **3** | **4** | **30** |
| Gruppe | Contemporary Music-Ensemble: Projects / Chamber Music | P | G | x | 2 | 2 | 2 | 2 | 8 |
| MASkpf2-3 | Focus Coaching** | P | E | 30 | ♦ | 4 | 4 | ♦ | 8 |
| MASop01-49/ 50-99 | OPEN SPACE Workshop Days | P | G | x | 2 | 2 | 2 | 2 | 8 |
| MACs… | Performer meets Composer **or** Skill Theatre Musical / Multidisciplinary Composition | WP | G | x | ♦ | 2 | ♦ | ♦ | 2 |
| MASkpa2/4 | Independent projects (competitions, festivals, concerts, projects, masterclasses) | P | S | x | 1 | 1 | 1 | 1 | 4 |
| | **Individual coaching (e.g. with IZM specialists or other HKB teachers or external people – by arrangement with the SGL) | | | | | | | | |
| **MASfo** | **RESEARCH** | | | | **1** | **2** | **3** | **4** | **1** |
| MAKtha3 | Writing Workshop | P | G | x | 1 | | | | 1 |
| **MASmc** | **MUSIC IN CONTEXT** | | | | **1** | **2** | **3** | **4** | **2** |
| MASmca2 | Music in Context / Mediation – Intermediate | P | G/E | x | ♦ | 2 | ♦ | ♦ | 2 |
| **MAScs** | **CAREER SKILLS** | | | | **1** | **2** | **3** | **4** | **3** |
| MAKthc1 | Personal Career Planning – Lectures and Workshops | P | G | x | 3 | ♦ | ♦ | ♦ | 3 |
| **MASwm** | **ELECTIVE MODULES** | | | | **1** | **2** | **3** | **4** | |
| MASwma0 | Studio Recording | W | E | x | | | 2 | ♦ | |
| | Modules from the elective module brochure Music | W | G | x | ♦ | ♦ | ♦ | ♦ | |
| | Modules from other HKB study areas*** | W | G | x | ♦ | ♦ | ♦ | ♦ | |
| | Modules at the University of Bern*** | W | G | x | ♦ | ♦ | ♦ | ♦ | |
| | ***after consultation with SGL | | | | | | | | |
| **MASyt** | **Y – TRANSDISCIPLINARITY** | | | | **1** | **2** | **3** | **4** | **2** |
| acc. to y | Y – Toolbox (s. Y – Institute for Transdisciplinarity) | WP | G/E | x | | 2 | ♦ | ♦ | 2 |
| **MASmi** | **MINOR** *(only for first master's degree)* | | | | **1** | **2** | **3** | **4** | |
| acc. to Minor | according to separate module plan | WP | | | ♦ | ♦ | ♦ | ♦ | |
| **MASts** | **THESIS** | | | | **1** | **2** | **3** | **4** | **10** |
| MAStsa4 | Recital / Performance | P | MT | | | | | 9-PN | 9 |
| MAStsb4 | Written work / MA-Thesis | P | MT | | | | | 1-PN | 1 |

| Depending on the minor chosen, the missing credits must be compensated for with modules from the elective module group. | Minor | Major (P) | Major (W) | Credits Total |
|---|---|---|---|---|
| | 20 | 88 | min. 12 | min. 120 |
| | 30 | 88 | min. 2 | |
| | [40] | 88 | 0 | |

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Abbreviations and explanations of symbols

| | |
|---|---|
| **Module Category** | |
| P | Compulsory Module |
| WP | Elective requirement: Compulsory module, choice from range of options |
| W | Elective Module |
| **Teaching and learning format / Contact hours per week** | |
| E | Individual Lessons |
| G | Group Lessons |
| S | Self Study |
| MT | Mentorship |
| **proof of competence** | |
| no note | Active participation, generally 80% class attendance |
| A | Audition, fulfilled / not fulfilled |
| PE | Examination, fulfilled / not fulfilled |
| PN | Exam, Grade |
| **Others** | |
| Credits | 1 credit corresponds to 30 SWH |
| ♦ | may be taken as an alternative this semester |
| x | variable lesson duration |
| HAP | Historical performance practice |
| IZM | Interpretation Contemporary Music |
| KM | Chamber Music |
| CP | Collaborative Piano |
| PAT | Practically applied theory |
| PAF | Practical applied research |
| SGL | Head of Studies |

Valid from the start of studies in the fall semester of 2025 | Translation from German: CSp

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