About us! Innovarte Duo — Clarinet & Piano

Víctor and Violeta have offered concerts in places such as the Teatro de la Amistad, in the V 'Cycle of Young Interpreters of Mollerusa', where they officially premiere; as well as in the XVII and XVIII editions of the 'Cycle of Young Soloists of the Region of Murcia', in the Sala Manuel de Falla in Madrid, at the ADDA, or in various places in Zaragoza such as the Eduardo del Pueyo Auditorium on numerous occasions, the Church of Santo Tomás de Aquino within the 'Ciclo Moncayo' or the Sala Luis Galve of the Zaragoza Auditorium, the latter being acclaimed by critics as "a Net journey of virtuosity and sensitivity" in the Herald of Aragon.



It is worth noting the 3rd prize in the III 'Paderewski Contest', his participation as a duo in the workshop for ensembles on mental training organized by the soprano Charlotte Hellekant, held at the 'Akademifestivalen Stockholm' in 2024; and the 'Enigma Platform' award, as a result of winning the chamber music contest organized by the Chamber Orchestra of the Zaragoza Auditorium in its 2024/25 season.

Both are founding members of the 'Ensemble Oníric', a quintet of wind with piano, with which they perform concerts in places such as the 'Hola Primavera' Festival in Zaragoza, the 'Soria Clásica' Festival, or the acclaimed 'Juan March Foundation' in Madrid, all in 2025, preparing proposals similar to those they make as 'Dúo Innovarte'. They have recently been selected to be part of the catalog of 'Juventudes Musicales de Cataluña' in their next season 2026/27.

Currently they continue their training at the Hochschule der Künste Bern, and Hochschule Luzern. They premiere in the Swiss capital playing in 'Yehudi Menuhin Forum Bern'.





REPERTOIRE LIST

Unser Repertoire ist bewusst flexibel gestaltet. Die Auswahl der Werke und Arrangements wird individuell auf Anlass, Veranstaltungsort und Publikum abgestimmt.

KLASSIK & ZEITGENÖSSISCHE MUSIK

Robert Schumann — *Fantasiestücke*, Op. 73 (1849)

Claude Debussy — Première Rhapsodie (1909–1910)

Mieczysław Weinberg — Sonata for Clarinet and Piano, Op. 28 (1945)

Witold Lutosławski — *Dance Preludes* (1954)

Francis Poulenc — Sonate pour clarinette et piano, FP 184 (1962)

Krystyna Moszumańska-Nazar — *Three Miniatures (1959)*

KLEZMER

Béla Kovács — *Sholem-alekhem, rov Feidman!*

Traditionelles Klezmer-Repertoire

JAZZ & RAGTIME

John Novacek — *Four Rags for Two Jons*

Joseph Horovitz — *Sonatina for Clarinet and Piano*

Auswahl an Jazzstandards

SPANISCHE MUSIK & FLAMENCO

Manuel de Falla — *Siete canciones populares españolas*

Flamenco-Repertoire — eigene Arrangements

FOLK & TRADITIONELLE MUSIK

Béla Bartók — rumänisches Repertoire

Traditionelle Melodien und eigene Arrangements

LIED

Robert Schumann — *Dichterliebe*

Franz Schubert — *Winterreise*

Richard Wagner — Lieder

Auswahl in eigenen Arrangements für Klarinette und Klavier

TANGO & LATEINAMERIKANISCHE MUSIK

Auswahl traditioneller und populärer Tangos, auch Piazzolla Musik

Werke und Arrangements lateinamerikanischer Musik

BOSSA NOVA & LATIN JAZZ

Auswahl an Bossa-Nova- und Latin-Jazz-Standards