Module Plan
Master of Arts in Specialized Music Performance Classical Music
Specialization Soloist

Module Code	Module title	Module category / The form of teaching and learning / Contact hours/week	Semester 1	2	3	4	*Credits Total*
	MODULE GROUP		Credits – Proof of competence (form/evaluation)				
MASkf	**CORE SUBJECT**		**1**	**2**	**3**	**4**	***56***
MASkfa1-4	Core Subject / Accompaniment* / Class Audition Training	P • E • 90	14	14 - PE	14	14	56
MASkfza/b	*Harmonic instruments, percussion: none; all others: 30'						
MASkp	**ARTISTIC PRACTICE**		**1**	**2**	**3**	**4**	***17***
MAKkpa2/3 MAKkpb2/3	Historical Performance Practice Interpreting Contemporary Music	P • E/G • 30	♦	4	4	♦	*8*
BYMatk1	Atelier Chamber Music/CP/PAT/PAF	P • G • 30	1				*1*
Klassik HS/FS	Orchestra / Ensemble / VERTIGO	P • G • x	2 - A	♦	2 - A	♦	*4*
MASkpf1-4	Independent Project Work (Competitions, Festivals, Concerts, Projects, Masterclass)	P • S • x	1	1	1	1	*4*
MASth	**THEORY**		**1**	**2**	**3**	**4**	***6***
MAKthb1/3	Knowledge of Sources & Interpretation Practice	P • G • 60	1		♦		*1*
MAKthc1	Personal Career Planning - Lectures and Workshops 1	P • G • x	2		♦		*2*
MAKthc2	Personal Career Planning - Lectures and Workshops 2	P • G • x		2		♦	*2*
MAKtha1	Writing Workshop (Information Skills Music)	P • G • 90	1		♦		*1*
MAS WM	**ELECTIVE MODULES**	*The elective courses can be found in the semestral course catalog and in the Course Catalog of the Institute of Musicology IMW of the University of Bern.*					
			1	**2**	**3**	**4**	
MAS WMA0	Studio Recording	W • G • x			2	♦	
BYMk…/BYMc…	Chamber Music / Collaborative Piano	W • G • 20-40	♦	4 - A	♦	♦	
MASwmb2	Correpetition (Singers)	W • E • x	♦	2	♦	♦	
BYMp…/BYMf…	Practical Applied Theory / Applied Research	W • G • x		2	♦	♦	
	Modules from other HKB fields of study*	W • G • x	♦	♦	♦	♦	
	Modules from the brochure "Elective modules"	W • G • x	♦	♦	♦	♦	
	Modules from University of Bern*	W • G • x	♦	♦	♦	♦	
	Further options in agreement with the Head of Degree Programme						
MAS MI	**MINOR (only in case of a first Master)**		**1**	**2**	**3**	**4**	***20/30/40***
MYM	According to a separate module plan	WP	♦	♦	♦	♦	

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MAS TS	**THESIS**		**1**	**2**	**3**	**4**	*9*
MAS TSA4	Recital / Perfomance	P • MT				8 - PN	*8*
MAS TSB4	Written work / MA Thesis	P • MT				1 - PN	*1*

Depending on the chosen Minor, the missing credits have to be gained with modules from the module group “Elective Modules” (W for “Wahlmodule”).	**Minor**	**Major (P)**	**Major (W)**	*Credits Total*
	20	88	min. 12	***min. 120***
	30	88	min. 2	
	[40]	88	0	

Abbreviations and Index of Signs

Modul category

P	“Pflichtmodul”; Compulsory Module
WP	“Wahlpflicht”; Compulsory module, but with a range of options
W	“Wahlfach”; Elective module

The form of teaching and learning / Contact hours/week

E	“Einzelunterricht”; one-to-one tuition
G	“Gruppenunterricht”; group tuition
S	“Selbststudium”; independent study
MT	“Mentorat”; mentoring

Proof of competence

No comments	Active participation, usually at least 80% attendance of the lessons
A	Audition, passed / not passed
PE	“Prüfung”; Examination passed / not passed
PN	“Prüfung, Note”; Examination, grade

Other

Credits	1 credit (ECTS) corresponds to 30 student working hours (SWH)
♦	Can be taken in this semester alternatively
x	The length of lessons may vary
HAP	Historische Aufführungspraxis (Historical Performance Practice)
IZM	Interpretation Zeitgenössische Musik (Interpreting Contemporary Music)
KM	Kammermusik (Chamber Music)
CP	Collaborative Piano
PAT	Praktisch angewandte Theorie (Practical Applied Theory)
PAF	Praktisch angewandte Forschung (Practical Applied Research)

Valid from the Autumn Semester 2026

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