

Press Release, 04.06.2019

The new residents of the Sommerakademie Paul Klee 2019/20

Eight international residents are invited to join the upcoming Sommerakademie program under artistic director Tirdad Zolghadr, beginning August 3, 2019.

This year, under the new curatorial framework **STATECRAFT**, there will be a renewed emphasis on art education, and we will maintain the mix of international visitors, local experts, and group sessions devoted to finding common ground among residents. This alongside teaching opportunities at the Bern University of the Arts HKB.

Airi Triisberg is an independent curator, writer and educator based in Tallinn. She is interested in the overlapping fields between political activism and contemporary art practices, issues related to gender and sexualities, illness/health and dis/abilities, self-organisation and collective care practices, struggles against precarious working conditions in the art field and beyond.



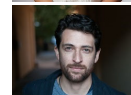
Dorothee Kreuzfeldt lives and works in Johannesburg. Her artistic practice and research have been pre-occupied with spatial realities and imaginations, particularly in the post-Apartheid context of South Africa.



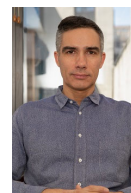
Fadwa Naamna is a curator and researcher based in Amsterdam. Her research focusing on the 'give and take' economy of the contemporary art system, the influence of funding modalities and the policies on designing cultural and artistic production.



Felipe Castelblanco is a multidisciplinary Colombian/American artist working at the intersection of socially engaged and Media art. His work explores participation, institutional forms and new frontiers of public space, enabling coexistent encounters between unlikely audiences.



João Enxuto and Erica Love collaborate on projects about the role new technologies play in reshaping work, institutions, and economies connected to Contemporary Art.



Olivia Abächerli is researching the political potential of 'intimate fiction', practicing proto-archaeological fieldwork, and examining where the utopic tilts into the dystopic, or the other way around.



Tracy Jeanne Rosenthal writes essays about art, satire about Los Angeles, and opinions about housing justice. She is the editor of Art Los Angeles, co-founded the L.A. Tenants Union and authors the widely-shared Two-Evils Voting Guides for local and national elections.



The Sommerakademie Paul Klee is supported by Swiss Mobiliar, Pro Helvetia, Swiss Arts Council, and private donors.
The Sommerakademie Paul Klee's institutional partner is the Bern University of the Arts HKB.

SOMMERAKADEMIE PAUL KLEE

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Information & contact

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www.sommerakademie-paul-klee.ch

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Photos:

Please find all photos in high-resolution here: <https://we.tl/t-UZOymwx9sE> (available 1 week).

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