

MODULPLAN Bachelor und Master ab HS2026/27

Fachbereich Konservierung und Restaurierung (Anlage zum Studienplan)

HS BA1	FS BA2	HS BA3	FS BA4	BA5/6	MA 1	MA 2	MA 3	MA 4
Theory	Theory	Theory	Theory	Theory	Theory	Theory	Theory	MA-Thesis
Conservation Actions	Conservation Actions	Conservation Actions	Conservation Actions	Conservation Actions	Conservation Restoration Actions	Conservation Restoration Actions	Conservation Restoration Actions	
	External Conservation Actions		External Conservation Actions					
			BA-Thesis I Assessment	BA-Thesis II Final Term Paper	CRC	CRC	CRC	
						MA-Thesis	MA-Thesis	

Struktur Bachelor-Studium

Materials, Techniques and Alteration	26
Cultural Values (incl. Y)	22
Preventive Conservation	10
Fundamentals of Documentation	8
Internal/ External Conservation Actions	48
Assessment BA (BA-Thesis I)	4
Final Term Paper I and II (BA-Thesis II)	8
Theory Specialisation	24
Conservation Actions	30

180 ECTS müssen im Bachelor erreicht werden

Ab BA1 wird eine Vertiefung gewählt. Die gewählte Vertiefung wird im Master beibehalten. Der Bachelor-Abschluss wird innerhalb der gewählten Vertiefung durchgeführt. Es kann zwischen folgenden Vertiefungen gewählt werden:

- Architecture and Furnishings (AF)
- Books, Graphic and Photographic Objects (BGP)
- Contemporary Art and Media (CAM)
- Paintings and Sculptures (PaS)

Struktur Master Studium

Modules Theory	35
Conservation Restoration Actions	40
Swiss CRC	15
MA-Thesis	30

120 ECTS müssen im Master erreicht werden

BA Modules Theory

Modulcode	Modultitel	Semester / ECTS						Modultyp	Lehrform	Prüfform	Beurteilung
		BA1	BA2	BA3	BA4	BA5	BA6				
		HS	FS	HS	FS	HS	FS				
Materials, Techniques and Alteration		26 ECTS									
BDKgm04	Techniques in Historical and Contemporary Arts	4						P	V	AT	p/f
BDKgm10	Chemistry and Physics in Conservation Science	5						P	V	SP	N
BDKgm03	Pigments and Dyes		5					P	V	SP	N
BDKgm07	Laboratory		1					P	V	AT	p/f
BDKgm06	Cellulosic/ (Semi-) Synthetic Polymers			6				P	V	SP/SA	N
BDKgm05	Proteins/ Drying Oils/ Inorganic Materials				5			P	V	SP	N
Cultural Values		22 ECTS									
BDKgv01	Identification of Objects of Cultural Value I	2						P	V	SA	N
BDKgv02	Identification of Objects of Cultural Value II			2				P	V	SA	N
BDKgv03	History of Art and Culture I		3					P	V	SP	N
BDKgv04	History of Art and Culture II				3			P	V	MP	p/f
BDKgv09	Ethics		2					P	V	SP	N
	Y - Institute Modules	2	2	2	2			WP			
BYY V001	Kulturhistorische Vorlesung I	*	*	1	*			P			
BYY V002	Kulturhistorische Vorlesung II		*	*	1			P			
Preventive Conservation		10 ECTS									
BDKgp01	Climate I and Art Handling	2						P	V	SA	p/f
BDKgp03	Climate II and Light		3					P	V	SP	p/f
BDKgp04	Preservation Management				3			P	V	SA	p/f
BDKgp05	Integrated Pest Management			2				P	V	SP	p/f
Fundamentals of Documentation		8 ECTS									
BDKfd01	Scientific Practice I	1						P	V	SA	p/f
BDKfd02	Scientific Practice II			1				P	V	SA	p/f
BDKfd03	Photography	3						P	V	AT	p/f
BDKfd04	Photography II/ Imaging Methods beyond Visible		3					P	V	Pr	p/f

BA Modules Actions

Conservation Workshops BA1 - BA4		48 ECTS									
BDKgw01	Internal Conservation Actions I	8						P	WS	PA	N
BDKgw02	Internal Conservation Actions II		8					P	WS	PA	N
BDKgw03	Internal Conservation Actions III			8				P	WS	PA	N
BDKgw04	Internal Conservation Actions IV				8			P	WS	PA	N
BDKgw12	External Conservation Actions I	*	8					P	Pra	SA	p/f
BDKgw13	External Conservation Actions II			*	8			P	Pra	SA	p/f

BA-Thesis

BA4 - BA6		12 ECTS									
BDKgt01	Assessment BA				4			P	T	SA/ Pr	N
BDKgt04	Final Term Paper I					4	*	P	BS	SA	N
BDKgt05	Final Term Paper II						4	P	BS	SA	N

Additional Courses BA (gemäss Ausschreibung/Module aus anderen Vertiefungen/ mit anderen Fachbereichen/ BFH diagonal)											
	Additional course	*	*	*	*	*	*	W			
BDKga12	talking chemistry	*	*	*	*	*	*	W			

Specialisations Modules Architecture and Furnishings

Modulcode	Modultitel	Semester / ECTS						Modultyp	Lehrform	Prüfform	Beurteilung
		BA5	BA6	MA1	MA2	MA3	MA4				
		HS	FS	HS	FS	HS	FS				
Actions Architecture and Furnishings BA		30 ECTS									
BDKaa01	Conservation Actions I AF	5	*	*	*	*	*	P	WS	PA	N
BDKaa02	Conservation Actions II AF	5	*	*	*	*	*	P	WS	PA	N
BDKaa03	Conservation Actions III AF `	5	*	*	*	*	*	P	WS	PA	N
BDKaa04	Conservation Actions IV AF	*	5	*	*	*	*	P	WS	PA	N
BDKaa05	Conservation Actions V AF	*	5	*	*	*	*	P	WS	PA	N
BDKaa06	Conservation Actions VI AF ``	*	5	*	*	*	*	P	WS	PA	N
Theory Architecture and Furnishings BA		24 ECTS									
BDKta01	Cross Sections and Thin Sections (AF)	3	*	*	*	*	*	P	V	SA	p/f
BDKta02	Technology of Wood and Organic Paintings	3	*	*	*	*	*	P	V	PA	N
BDKta03	Technology of Plaster and Mineral Paintings	*	3	*	*	*	*	P	V	PA	N
BDKta04	Examination & Diagnosis - Materials & Degradation	3	*	*	*	*	*	P	V	PA	N
BDKta06	Gilding Techniques	3	*	*	*	*	*	WP	V	PA	p/f
BDKta08	Consolidation of Architecture and Furnishings	*	3	*	*	*	*	P	V	PA	N
BDKta10	Infill on Plaster and Wood Support	*	3	*	*	*	*	P	V	PA	N
BDKta11	Technology Case Study	*	3	*	*	*	*	WP	V	PA	N
	Wahlpflichtmodule aus anderen Modulgruppen	3	3	*	*	*	*	WP			

` Dieses Modul muss in Kombination mit BDKta02 gebucht werden und wird geblockt durchgeführt

`` Dieses Modul muss in Kombination mit BDKta03 gebucht werden und wird geblockt durchgeführt

Actions Architecture and Furnishings MA		40 ECTS									
MDRaa01	Conservation-Restoration Actions I AF			5	*	*	*	WP	WS	PA	N
MDRaa02	Conservation-Restoration Actions II AF			5	*	*	*	WP	WS	PA	N
MDRaa03	Conservation-Restoration Actions III AF			5	*	*	*	WP	WS	PA	N
MDRaa04	Conservation-Restoration Actions IV AF			*	5	*	*	WP	WS	PA	N
MDRaa05	Conservation-Restoration Actions V AF			*	5	*	*	WP	WS	PA	N
MDRaa06	Conservation-Restoration Actions VI AF			*	*	5	*	WP	WS	PA	N
MDRaa07	Conservation-Restoration Actions VII AF			*	*	5	*	WP	WS	PA	N
MDRaa08	Conservation-Restoration Actions VIII AF			*	*	*	5	WP	WS	PA	N
MDRaa11	Applied Research I AF "			*	*	5	*	WP	WS	PA	N
MDRaa12	Applied Research II AF "			*	*	5	*	WP	WS	PA	N
Theory Architecture and Furnishings MA		35 ECTS									
MDRta01	Humidity and Salts in Architecture			3	*	*	*	WP	V	PA	N
MDRta02	Restoration of Furnishings			*	*	3	*	WP	V	PA	N
MDRta03	History/ Ethics in the Conservation and Restoration of Architecture			3	*	*	*	P	V	PA	N
MDRta04	Identifying Organic Materials in Architecture and Furnishing			*	*	3	*	P	V	AT	p/f
MDRta06	Identification of Woods			*	*	3	*	WP	V	PA	N
MDRta07	Pigments Identification in Architecture and Furnishings			*	3	*	*	WP	V	AT	N
MDRta08	Restoration of Architecture			3	*	*	*	WP	V	PA	N
MDRta10	Developing Conservation/ Restoration Concepts for Architecture/ Furnishings			*	3	*	*	P	V	PA	N
MDRta11	Cleaning of Architectural and Furnishings' Surfaces			*	3	*	*	P	V	PA	N
MDRta12	Backfilling of Plaster on Architecture			*	3	*	*	WP	V	PA	N
MDRta13	Conservation and Restoration of Stone			*	*	3	*	WP	V	PA	p/f
MDRta14	Practical Experience of Cultural Heritage			3	*	*	*	WP	V	PA	p/f
MDRta20	Project Week/ Field Trip AF			*	*	*	2	WP	V	PA	p/f
	Wahlpflichtmodule aus anderen Modulgruppen			*	6	*	*	WP			

" Dieses Modul kann "Conservation Restoration Actions" ersetzen

Specialisations Modules Books, Graphic and Photographic Objects

Modulcode	Modultitel	Semester / ECTS						Modultyp	Lehrform	Prüfform	Beurteilung
		BA5	BA6	MA1	MA2	MA3	MA4				
		HS	FS	HS	FS	HS	FS				
Actions Books, Graphic and Photographic Objects BA		30 ECTS									
BDKab01	Conservation Actions I BGP	5	*	*	*	*	*	P	WS	PA	N
BDKab02	Conservation Actions II BGP	5	*	*	*	*	*	P	WS	PA	N
BDKab03	Conservation Actions III BGP	5	*	*	*	*	*	P	WS	PA	N
BDKab04	Conservation Actions IV BGP	*	5	*	*	*	*	P	WS	PA	N
BDKab05	Conservation Actions V BGP	*	5	*	*	*	*	P	WS	PA	N
BDKab06	Conservation Actions VI BGP	*	5	*	*	*	*	P	WS	PA	N
Theory Books, Graphic and Photographic Objects BA		24 ECTS									
BDKtb01	Special Papers and Watermarks	3	*	*	*	*	*	P	V	PA	N
BDKtb02	Mass Conservation in Archives and Libraries	*	3	*	*	*	*	P	V	PA	N
BDKtb03	Manual Graphic Techniques	3	*	*	*	*	*	P	V	PA	N
BDKtb04	Conservation Binding/ Bookbinding since 1700	*	3	*	*	*	*	P	V	PA	p/f
BDKtb05	Exhibition Technology for Graphic Art and Books	*	3	*	*	*	*	P	V	PA	N
BDKtb08	Photographic Techniques	*	3	*	*	*	*	P	V	MP	N
BDKtb09	Introduction to Microscopic Observation	3	*	*	*	*	*	P	V	SA	p/f
BDKtb11	Microscopic Analysis of Paper Fibres	3	*	*	*	*	*	P	V	PA	p/f

Actions Books, Graphic and Photographic Objects MA		40 ECTS									
MDRab01	Conservation-Restoration Actions I BGP			5	*	*	*	WP	WS	PA	N
MDRab02	Conservation-Restoration Actions II BGP			5	*	*	*	WP	WS	PA	N
MDRab03	Conservation-Restoration Actions III BGP			5	*	*	*	WP	WS	PA	N
MDRab04	Conservation-Restoration Actions IV BGP			*	5	*	*	WP	WS	PA	N
MDRab05	Conservation-Restoration Actions V BGP			*	5	*	*	WP	WS	PA	N
MDRab06	Conservation-Restoration Actions VI BGP			*	5	*	*	WP	WS	PA	N
MDRab07	Conservation-Restoration Actions VII BGP			*	*	5	*	WP	WS	PA	N
MDRab08	Conservation-Restoration Actions VIII BGP			*	*	5	*	WP	WS	PA	N
MDRab11	Applied Research I BGP "			*	*	5	*	WP	WS	PA	N
MDRab12	Applied Research II BGP "			*	*	5	*	WP	WS	PA	N
Theory Books, Graphic and Photographic Objects MA		35 ECTS									
MDRtb01	Techniques in Book Restoration			3	*	*	*	P	V	PA	N
MDRtb02	Codicology for Conservators			3	*	*	*	P	V	PA	N
MDRtb04	Use of Solvents in Paper Conservation			*	3	*	*	P	V	PA	N
MDRtb05	Conservation and Restoration of Paper I			*	3	*	*	P	V	MP	N
MDRtb06	Conservation and Restoration of Paper II			*	3	*	*	P	V	PA	N
MDRtb07	Printing Techniques in Graphic Arts			3	*	*	*	P	V	PA	N
MDRtb08	Conservation and Restoration of Leather			*	3	*	*	P	V	PA	N
MDRtb09	Degradation and Characterisation of Leather			*	*	3	*	P	V	PA	N
MDRtb10	Technology and Conservation of Colour Photographs			3	*	*	*	P	V	PA	N
MDRtb11	Restoration of Photographs			*	*	3	*	P	V	PA	N
MDRtb12	Restoration of Parchment			*	*	3	*	P	V	PA	p/f
MDRtb20	Project Week BGP			*	*	*	2	WP	V	PA	p/f
	Wahlpflichtmodule aus anderen Modulgruppen			*	6	*	*	WP			

" Dieses Modul kann "Conservation Restoration Actions" ersetzen

Specialisations Modules Contemporary Art and Media

Modulcode	Modultitel	Semester / ECTS						Modultyp	Lehrform	Prüfform	Beurteilung
		BA5	BA6	MA1	MA2	MA3	MA4				
		HS	FS	HS	FS	HS	FS				
Actions Contemporary Art and Media BA		30 ECTS									
BDKam01	Conservation Actions I CAM °	5	*	*	*	*	*	P	WS	PA	N
BDKam02	Conservation Actions II CAM °	5	*	*	*	*	*	P	WS	PA	N
BDKam03	Conservation Actions III CAM	5	*	*	*	*	*	P	WS	PA	N
BDKam04	Conservation Actions IV CAM °	*	5	*	*	*	*	P	WS	PA	N
BDKam05	Conservation Actions V CAM °	*	5	*	*	*	*	P	WS	PA	N
BDKam06	Conservation Actions VI CAM	*	5	*	*	*	*	P	WS	PA	N
Theory Contemporary Art and Media BA		24 ECTS									
MDRtm15	Conservation of Code-Based Art **	3	*	*	*	*	*	WP	V	PA	p/f
BDKtm01	A/V Equipment & Electronics **	3	*	*	*	*	*	WP	V	AT	p/f
BDKtm03	Composition & Properties of Modern Polymers	3	*	*	*	*	*	P	V	SP	N
BDKtm04	A/V Collections Care	3	*	*	*	*	*	P	V	AT	p/f
BDKtm05	Processing Technologies for Modern Polymers in Art	*	3	*	*	*	*	P	V	PA	N
BDKtm06	Conservation of Installation Art	*	3	*	*	*	*	P	V	PA	p/f
BDKtm07	The Artist Interview: Oral History in Conservation Research	*	3	*	*	*	*	P	V	PA	p/f
BDKtm09	Digital Files	*	3	*	*	*	*	P	V	PA	p/f
BDKtm20	Project Week CAM BA	3	*	*	*	*	*	W	V	Pr	p/f

° BA Module Conservation Actions I/ II & IV/ V müssen in Kombination gebucht werden

** Diese Module werden alternierend im BA und im MA angeboten und müssen im Laufe des Studiums belegt werden

Actions Contemporary Art and Media MA		40 ECTS									
MDRam01	Conservation-Restoration Actions I CAM ^			5	*	*	*	WP	WS	PA	N
MDRam02	Conservation-Restoration Actions II CAM ^			5	*	*	*	WP	WS	PA	N
MDRam03	Conservation-Restoration Actions III CAM			5	*	*	*	WP	WS	PA	N
MDRam04	Conservation-Restoration Actions IV CAM ^			*	5	*	*	WP	WS	PA	N
MDRam05	Conservation-Restoration Actions V CAM ^			*	5	*	*	WP	WS	PA	N
MDRam06	Conservation-Restoration Actions VI CAM			*	5	*	*	WP	WS	PA	N
MDRam07	Conservation-Restoration Actions VII CAM ^			*	*	5	*	WP	WS	PA	N
MDRam08	Conservation-Restoration Actions VIII CAM ^			*	*	5	*	WP	WS	PA	N
MDRam11	Applied Research I CAM "			*	*	*	5	WP	WS	PA	N
MDRam12	Applied Research II CAM "			*	*	*	5	WP	WS	PA	N
Theory Contemporary Art and Media MA		35 ECTS									
MDRtm01	Degradation of Materials in Contemporary Art			*	3	*	*	P	V	AT/Pr	N
MDRtm02	Analysis of Materials in Contemporary Art			*	*	3	*	P	V	PA	p/f
MDRtm03	Conservation of Polymers in Contemporary Art I			*	*	3	*	P	V	PA	p/f
MDRtm04	Conservation of Polymers in Contemporary Art II			3	*	*	*	P	V	PA	p/f
MDRtm10	History + Theory of Contemporary Art			3	*	*	*	P	V	SA/Pr	N
MDRtm11	Conservation of Software-Based Art			*	*	3	*	P	V	SP	N
MDRtm12	Conservation of the Moving Image			3	*	*	*	W	V	SA	p/f
MDRtm14	Conservation of Kinetic Art			3	*	*	*	P	V	PA	p/f
MDRtm15	Conservation of Code-Based Art**			*	*	3	*	WP	V	PA	p/f
MDRtm16	Solvents and Cleaning in Conservation of Contemporary Art			*	3	*	*	W	V	PA	N
MDRtm20	Project Week CAM			*	*	*	2	W	V	Pr	p/f
BDKtm01	A/V Equipment & Electronics**			3	*	*	*	WP	V	AT	p/f
	Wahlpflichtmodule aus anderen Modulgruppen			*	6	*	*	W			

** Diese Module werden alternierend im BA und im MA angeboten und müssen im Laufe des Studiums belegt werden

^ MA Module Conservation Actions I/ II & IV/ V & VII/ VIII müssen in Kombination gebucht werden

" Dieses Modul kann "Conservation Restoration Actions" ersetzen

Specialisations Modules Paintings and Sculptures

Modulcode	Modultitel	Semester / ECTS						Modultyp	Lehrform	Prüfform	Beurteilung
		BA5	BA6	MA1	MA2	MA3	MA4				
		HS	FS	HS	FS	HS	FS				
Actions Paintings and Sculptures BA		30 ECTS									
BDKap01	Conservation Actions I PaS	5	*	*	*	*	*	P	WS	PA	N
BDKap02	Conservation Actions II PaS	5	*	*	*	*	*	P	WS	PA	N
BDKap03	Conservation Actions III PaS	5	*	*	*	*	*	P	WS	PA	N
BDKap04	Conservation Actions IV PaS	*	5	*	*	*	*	P	WS	PA	N
BDKap05	Conservation Actions V PaS	*	5	*	*	*	*	P	WS	PA	N
BDKap06	Conservation Actions VI PaS	*	5	*	*	*	*	P	WS	PA	N
Theory Paintings and Sculptures BA		24 ECTS									
BDKtp01	Textile Painting Supports' Technology	*	3					P	V	SA	N
BDKtp02	Consolidation and Re-Adhesion	*	3					P	V	PA	N
BDKtp04	Rigid Painting Supports I	3	*					P	V	PA	N
BDKtp05	Solvents and Cleaning	*	3					P	V	PA	N
BDKtp06	Painting Techniques I	3	*					P	V	PA	p/f
BDKtp07	Cross Sections and Thin Sections (PaS)	*	3					P	V	SA	p/f
BDKtp08	Term Project BA	3	*					WP	V	PA	p/f
BDKta06	Gilding Techniques	3	*					WP	V	AT	p/f
	Wahlpflichtmodule aus anderen Modulgruppen			*	6	*	*	WP			

Actions Paintings and Sculptures MA		40 ECTS									
MDRap01	Conservation-Restoration Actions I PaS			5	*	*	*	WP	WS	PA	N
MDRap02	Conservation-Restoration Actions II PaS			5	*	*	*	WP	WS	PA	N
MDRap03	Conservation-Restoration Actions III PaS			5	*	*	*	WP	WS	PA	N
MDRap04	Conservation-Restoration Actions IV PaS			*	5	*	*	WP	WS	PA	N
MDRap05	Conservation-Restoration Actions V PaS			*	5	*	*	WP	WS	PA	N
MDRap06	Conservation-Restoration Actions VI PaS			*	5	*	*	WP	WS	PA	N
MDRap07	Conservation-Restoration Actions VII PaS			*	*	5	*	WP	WS	PA	N
MDRap08	Conservation-Restoration Actions VIII PaS			*	*	5	*	WP	WS	PA	N
MDRap11	Applied Research I PaS "			*	*	5	*	WP	WS	PA	N
MDRap12	Applied Research II PaS "			*	*	5	*	WP	WS	PA	N
Theory Paintings and Sculptures MA		35 ECTS									
MDRtp01	Structural integration in Painting Restoration			*	3	*	*	P	V	PA	p/f
MDRtp02	Microscopic Identification of Fibres and Woods			3	*	*	*	WP	V	SP	p/f
MDRtp03	Painting Techniques II: Investigation, Materials and Techniques			*	*	3	*	P	V	PA	p/f
MDRtp05	Analysis Techniques for Paintings			*	*	3	*	P	V	AT	p/f
MDRtp06	Conservation of Textile Painting Supports I			*	3	*	*	P	V	PA	p/f
MDRtp07	Conservation of Textile Painting Supports II			*	3	*	*	P	V	PA	p/f
MDRtp08	Varnishes and Coatings			*	3	*	*	P	V	SP	p/f
MDRtp09	Rigid Painting Supports II			3	*	*	*	WP	V	PA	p/f
MDRtp11	Retouching			3	*		*	P	V	PA	p/f
MDRtp13	Solvents in Conservation-Restoration/Varnish Removal			*	3	*	*	P	V	AT	p/f
MDRtp14	Advanced Imaging and Mapping			3	*	*	*	WP	V	PA	p/f
MDRtp15	Term Project MA			3	*	*	*	WP	V	PA	p/f
MDRtp16	Student Project			*	*	*	2	WP	V	PA	p/f
	Wahlpflichtmodule aus anderen Modulgruppen			*	6	*	*	WP			

" Dieses Modul kann "Conservation Restoration Actions" ersetzen

Modulcode	Modultitel	Semester / ECTS				Modultyp	Lehrform	Prüfform	Beurteilung
		MA1	MA2	MA3	MA4				
		HS	FS	HS	FS				
Swiss CRC Die Module werden in Rotation angeboten, drei sind zu besuchen		15 ECTS							
MDR0s01	Research Skills for Conservation-Restoration	5	*	*	*	WP	V	SA	N
MDR0s02	Managing in Conservation-Restoration Projects	*	5	*	*	WP	V	SA	N
MDR0s03	Principles to Practice: The Role of the Conservator-Restorer	*	*	5	*	WP	V	SA	N
MDR0s04	Sustainability in the Conservation-Restoration Practice	*	*	*	5	WP	V	SA	N

Additional Courses MA (gemäss Ausschreibung/Module aus anderen Vertiefungen/ mit anderen Fachbereichen/ BFH diagonal)									
	Additional course	*	*	*	*	W			

MA-Thesis		30 ECTS								
MDR0T01	Master Thesis Courses Part I	*	5	*	*	P	T	SA	p/f	
MDR0T02	Master Thesis Courses Part II	*	*	5	*	P	T	Pr	p/f	
MDR0T03	Master Thesis Courses Part III	*	*	*	20	P	T	SA/Pr	N	

Abkürzungen und Zeichenerklärungen

Modultyp:

- P Pflicht
- WP Wahlpflicht (aus einer Gruppe auswählbar)
- W Wahl (frei wählbare Module)

Lehrform:

- BS Begleitetes Selbststudium
- Pra Praktikum
- T Thesis
- V Vorlesung
- WS Workshop

Prüfform:

- AT Aktive Teilnahmen
- MP Mündliche Prüfung
- PA Projektarbeit
- Pr Präsentation
- SA Schriftliche Arbeit
- SP Schriftliche Prüfung

Beurteilung:

- N Note (0.5 Schritte)
- p/f pass/fail (erfüllt/nicht erfüllt)

Übriges:

- * kann alternativ in diesem Semester belegt werden

Dieser Modulplan ist gültig ab Herbstsemester 2026/27 und wird genehmigt.
Bern 20.05.2026

Prof. Dr. Nina Mekacher
Fachbereichsleiterin Konservierung und Restaurierung

Prof. Dr. Thomas Beck
Direktor Hochschule der Künste Bern