

Language Requirements of Degree Programmes – Department of Music

Overview according to the study plans (study regulations of the HKB) valid from the Autumn Semester 2025.

The certificate levels refer to the Common European Framework of Reference for Languages (CEFR) of the Council of Europe see [Link here](#).

Study program	Language requirements according to study plans from HS 2025	proof
Bachelor – Classical Music	Applicants can communicate fluently in German or French (B2 spoken and written) and have basic knowledge of the respective other language (A1). The acquisition of skills that are lacking may be imposed as a condition or requirement by the head of the degree programme. Link to study plan	B2 certificate in German or French (if not native language). A1 level for the other language at the entrance examination.
Bachelor – Jazz and Contemporary Music	Applicants can communicate fluently in German or French (B2 spoken and written) and have basic knowledge of the respective other language (A1). The acquisition of skills that are lacking may be imposed as a condition or requirement by the head of the degree programme. Link to study plan	B2 certificate in German or French (if not native language). A1 level for the other language at the entrance examination.
Bachelor – Sound Arts	Applicants can communicate fluently in German, French or English (B2 spoken and written) and have basic knowledge of one of the other languages (A1). The acquisition of skills that are lacking may be imposed as a condition or requirement by the head of the degree programme. Link study plan	B2 certificate in German, French or English (if not native language). A1 level for another language at the entrance examination.
Bachelor – Music and Movement	Applicants can communicate fluently in German or French (B2 spoken and written) and have basic knowledge of the other language (A1). Link to study plan	If German or French is not the native language, assessment at the entrance examination; if insufficient, submission of a B2 certificate by the end of August.
Master – Music Pedagogy: Classical Jazz and Contemporary Music Music S II Klassik Music S II Jazz and Contemporary Music Eurythmics and Performing Arts Eurythmics and Dance in Context	Music Education Classical Music Music Education Jazz and Contemporary Music Proficiency in German or French at least at level B2 (preferably level C1) according to the Common European Framework of Reference for Languages (CEFR) of the Council of Europe is required, with a good passive understanding of the other language. A corresponding certificate from a recognised language school must be presented at the start of the programme. If specific skills are lacking, the head of the degree programme may require them to be acquired before the start of the programme or during the course of study. Link to study plan	B2 certificate in German or French (if not your native language). For the other language (A1) at the entrance examination.
	Music S II Classical Music S II Jazz and Contemporary Music	C1 certificate in German or French (if not your native language)

	<p>Proficiency in German or French at least at level C1, according to the Common European Framework of Reference for Languages (CEFR) of the Council of Europe, with a good passive understanding of the other language is required. A corresponding certificate from a recognized language school must be presented at the start of the programme. If specific skills are lacking, the head of the degree programme may make their acquisition a condition for admission to the programme or a requirement during the programme.</p> <p>Link to study plan</p> <p>Eurythmics and Performing Arts Eurythmics and Dance in Context</p> <p>Proficiency in German or French at least at level B2 (according to the Common European Framework of Reference for Languages CEFR of the Council of Europe) with a good understanding of the other language is required. A corresponding certificate must be presented at the start of the programme.</p> <p>Link to study plan</p>	<p>language). For the other language (A1) at the aptitude test.</p> <p>B2 certificate in German or French (if not your native language). For the other language (A1) at entrance examination.</p>
<p>Master – Music Performance: Klassik Jazz and Contemporary Music</p>	<p>Classical studies</p> <p>Applicants must be able to communicate fluently in German, French or English (B1 level in spoken and written language). If English is their first language, they must demonstrate basic language skills in at least German or French (A1 level).</p> <p>If specific skills are lacking, the head of the degree programme may require them to be acquired before the start of the programme or during the course of study.</p> <p>Link to study plan</p> <p>Jazz and Contemporary Music</p> <p>Applicants must be able to communicate fluently in German, French or English (B2 level in spoken and written language).</p> <p>Link to study plan</p>	<p>B1 certificate in German, French or English (if not your native language). If your first language is English: German or French (A1) at entrance examination.</p> <p>B2 certificate in German, French or English (if not your native language).</p>
<p>Master – Specialized Music Performance Oper</p>	<p>Applicants can communicate fluently in German, French or English (B1 spoken and written) and have basic knowledge of German or English (A1).</p> <p>Link Studienplan</p>	<p>B1 certificate in German, French or English (if not native language). A1 level in German or English at the entrance examination.</p>
<p>Master – Specialized Music Performance Research Chamber Music Music in Context Contemporary Music Soloist</p>	<p>Link to study plans for all specialisations in Specialised Music Performance</p> <p>Research</p> <p>Applicants must be able to communicate fluently in German, French or English (B2 level in spoken and written language) and have a basic command of at least one of the other languages, German or English (A1 level).</p> <p>Chamber music Music in Context New music</p> <p>Applicants must be able to communicate fluently in German, French or English (B1 level in spoken and written language) and have a basic command of at least one of the other languages, German or English (A1 level).</p> <p>Soloist</p>	<p>B2 certificate in German, French or English (if not native language). For the other language French or English (A1) at the entrance examination.</p> <p>B1 certificate in German, French or English (if not native language).</p>

	Applicants must be able to communicate fluently in German, French or English (B1 level in spoken and written language). If English is your first language, you must demonstrate basic language skills in at least German or French (A1 level).	B1 certificate in German, French or English (if not native language). For first language English, French or German (A1) at the entrance examination.
Master – Music Composition Creative Practice Contemporary Jazz	<p>Creative Practice</p> <p>Applicants must be able to communicate fluently in German, French or English (B2 level in spoken and written language). If specific skills are lacking, the head of the degree programme may require them to be acquired before the start of the programme or during the course of study.</p> <p>Link to study plan</p> <p>Contemporary Jazz</p> <p>Applicants must be able to communicate fluently in German, French or English (B2 level in spoken and written language). If specific skills are lacking, the head of the degree programme or specialisation director may require them to be acquired before the start of the programme or during the course of study.</p> <p>Link to study plan</p>	<p>B2 certificate in German, French or English (if not your native language).</p> <p>B2 certificate in German, French or English (if not your native language).</p>