

**MODULPLAN**  
**Master of Arts in Music Composition**  
**Specialisation Creative Practice**

MODULE GROUP	Module category The form of teaching and learning / Contact hours/week	Semester				Credits Total
		Credits - Proof of competence (form/evaluation)				
Module title						
<b>Individual teaching</b>		1	2	3	4	<b>48</b>
Individual teaching I	P · E · 50	8	8 - PE	8	8	32
Individual teaching II	P · E · 30	4	4	4	4	16
<b>Skills</b>		1	2	3	4	<b>20</b>
Students choose a total of 16 skills from the following fields						
Skills Composition	WP · G · 60	◆	◆	◆	◆	
Skills Théâtre musical	WP · G · 60	◆	◆	◆	◆	
Skills Sound Arts	WP · G · 60	◆	◆	◆	◆	
Skills Curating & Music in Context	WP · G · 60	◆	◆	◆	◆	
<i>Total Skills</i>						16
Colloquium Master Composition	P · G · 60	1	1	1	1	4
<b>Collective Creative Practice</b>		1	2	3	4	<b>8</b>
Intensive Week	P · G · 120	2 - A	2 - A	2 - A	2 - A	8
<b>Research</b>		1	2	3	4	<b>2</b>
Research - Y	W · G · 90	◆	2	◆	◆	2
<b>Minor, e.g. Minor 29: Open Space</b>		1	2	3	4	<b>20</b>
Individual teaching minor	P · E · 30	◆	7	7	◆	14
Students choose a total of 6 skills from the following fields						
Skills Composition	WP · G · 60	◆	◆	◆	◆	
Skills Théâtre musical	WP · G · 60	◆	◆	◆	◆	
Skills Sound Arts	WP · G · 60	◆	◆	◆	◆	
Skills Curating & Music in Context	WP · G · 60	◆	◆	◆	◆	
<i>Total Skills Minor</i>						6

